

L.H. SELMAN LTD.'s

61st PAPERWEIGHT AUCTION

& PRICE GUIDE

FALL 2015





Detail of Lot 1

FALL AUCTION 2015

PAPERWEIGHT PRICE GUIDE

THE PROPERTY OF VARIOUS OWNERS

LOTS ARE AVAILABLE FOR VIEWING
by appointment, or on our website

LAST DAY TO PLACE INITIAL BIDS
Monday, November 2nd, at 5:00 p.m. cst

BIDS MAY BE PLACED BY

MAIL: L.H. Selman Ltd.
410 S. Michigan Ave. Gallery 207
Chicago, IL 60605 USA
E-MAIL: alexis@paperweight.com
FAX: 888-502-5256
WEB: www.selman.com
PHONE: 800.538.0766 • 312.583.1177
M-F 9:00 a.m. – 5:00 p.m. CST

DAILY UPDATES OF CURRENT BIDS ARE AVAILABLE
BY E-MAIL OR ON OUR WEBSITE.

Call for details.

See “Conditions of Sale” on page 62.

FOLLOWING THE AUCTION, PRICES REALIZED WILL
BE AVAILABLE ON OUR WEBSITE, OR BY REQUEST.

Auction Number 61



L. H. Selman Ltd.

410 S. Michigan Ave., Gallery 207, Chicago, IL 60605, USA • www.selman.com

PART I: ANTIQUE PAPERWEIGHTS AND RELATED OBJECTS

1 Rare, unique and historically significant antique Saint Louis patterned carpet ground paperweight. Nestled within a white cog cane at the weight's center, the blue and white silhouette of a dog seems to be ridden by the figure of a tiny dancer. A cluster of red, white and blue cog canes swamps this initial figure and is set within a square of cerulean blue bundle canes, three of whose sides are punctuated with a large red, white and blue silhouette cane again of a dancing figure, the fourth side instead featuring a remarkable "SL 1845" cane. The square is rimmed by a single row of red and white corrugated canes and the three silhouette canes and the date cane are underscored by trios of green and white canes flanked by trios of canes in yellow, blue and white. A garland of red, white and blue canes completes the design. As it is commonly held that the first silhouette cane originated with Baccarat in 1847, the appearance of this weight, with silhouette canes and an 1845 Saint Louis date cane, significantly alters our previous understanding of the chronology of events. Very minor surface wear.

Diameter 3 1/8"

\$48,000 — 52,000

2 Exceptional antique Baccarat dated paneled millefiori paperweight. A beautiful and extremely rare example, this paneled stardust carpet ground has a moth cane at its center, encircled by two rings of salmon-colored complex canes with tiny green shamrock cores. Six circles of the same pattern, this time with just one ring of salmon canes, frame the central motif, each with a different Gridel silhouette cane core. The silhouettes are of a horse, a deer, a monkey, a dog, a rooster and a goat. Each of the circles is garlanded with red-centered white cog canes. A beautiful white stardust carpet ground, with red-centered canes, descends from the central motif and completes the design. "B 1848" signature/date cane. "Carpet grounds, usually associated with clustered paperweight designs, are among the most appealing foils for colored and silhouette canes." —*Paperweights: Flowers which clothe the meadows.*

Diameter 3 1/8"

\$17,000 — 20,000



1



2



3 Antique Baccarat cruciform bouquet paperweight. A central yellow camomile flower is the nexus from which four rare type II primroses move outward on leafy stems, creating a formal bouquet in the shape of a cruciform. Two of the pansies are blue and white twins, the other two pansies, smaller, are also of twin design but one is red and the other blue. Each bloom is accompanied by a shy bud, its color just peeking through the sepals. Clear, star-cut ground. To see a nearly identical example, please refer to *Baccarat Paperweights; Two Centuries of Beauty*, page 107, figure 329. From the C. Frank Kireker Collection.
Diameter 3 7/16" \$7,500 — 8,500



4 Magnificent antique Clichy concentric close packed millefiori piedouche in a stave basket paperweight. A stunning design, it begins at the center with a red and white complex cane ringed by complex tubes in brilliant blue. Pinks and white ensue punctuated by five green bull's-eye canes. The design progresses to green pastry mold canes, then two rows of mixed pastels and purple, a row of green moss canes, then two rows of mixed pastels and purple, a row of green moss canes, a row of moss canes in alternation with pink and green roses followed once again by moss canes. The motif is exalted by a blue and white stave basket with a square, beveled, clear ground encasement at the foot. Clichy is particularly famous for these magnificent pieces. —*Paperweights for Collectors*.
Diameter 2 13/16", height 2 3/8" \$13,000 — 15,000

5 Beautiful antique Bacchus concentric millefiori paperweight. A large central complex cane in blue and white is immediately circled by white cogs set within amber cells, then a ring of varied white ruffles, blue and white canes once again and then green-centered white crimps, all cupped within a white cog stave basket with royal blue cores. The Bacchus weights are especially attractive because of their delicate colors and ... fine workmanship. —*One Hundred of the Most Important Paperweights*. From the C. Frank Kireker Collection.
Diameter 3 7/16" \$8,500 — 10,000





6

6 Extremely rare antique Clichy blue convolvulus on latticinio swirl paperweight. Also called a morning glory, the Clichy convolvulus is seldom seen and of great beauty. In this example, the trumpetlike flower is of translucent sky blue and it grows singly from a slender curving stem shared by a lone green leaf. The motif arches gracefully across a delicate white, double swirl latticinio ground. "... this flat trumpetlike flower is one of the rarest of all single-blossom weights." It was made exclusively by Clichy. —*The Art of the Paperweight*. From the C. Frank Kireker Collection.

Diameter 2 7/8"

\$8,500 — 10,000



7

7 A very rare antique Baccarat cabbage rose paperweight. Much less frequent than the thousand petaled Baccarat rose, the cabbage rose has ruffled petals and its outer petals caress the design intimately, rather than protruding. This example sits atop a slender, curving stem flanked by two trios of dark green leaves. Above the bloom is another trio of leaves and then a spaced pair. Clear, star-cut ground. "Two types of rose were made by Baccarat. The first is a thousand petaled rose with flat, round outside petals, representing 91% of their roses. The other 9% of Baccarat roses are cabbage roses, which have larger, ruffled outside petals." —*Baccarat Paperweights; Two Centuries of Beauty*. Minor cullet. *Diameter 2 11/16"*

\$7,500 — 8,500



8

8 Antique Baccarat yellow wheatflower paperweight. A beautiful example, this yellow wheatflower and its attendant foliage claim their encasement with exuberant balance. Two tiers of six black-dotted, yellow rounded petals each are joined at their nexus by a complex white star cane with a red bull's-eye core. The flower sits atop a curving stem flanked on one side by a trio of ribbed, green leaves, and on the other by a long forking stem shared by five spaced leaves and a timid bud. Three spaced leaves crest the top of the bloom and two pairs of spaced leaves flank its sides. Clear ground. "This uncommon Baccarat flower is seen in two color combinations. Most of these flowers have pointed petals, but examples with rounded petals are known." —*Baccarat Paperweights; Two Centuries of Beauty*. *Diameter 2 15/16"*

\$8,500 — 10,000



9

9 Extremely rare antique Saint Louis pink pompon with pansy paperweight. A pink pompon, made from C-shaped tubes, sits atop a short, crooked stem flanked by two crenulated green leaves, another two leaves peeking up from behind the bloom. A complex salmon-colored star cane is its nexus and it displays against a white, double swirl latticino cushion. Remarkably, next to it appears the rare addition of a blue and yellow pansy. “Another uncommon design features a pink camomile with a pansy on a filigree cushion. This signature weight is one of St. Louis’ nicest bouquets.” —*The Dictionary of Glass Paperweights*. From the C. Frank Kireker Collection.
Diameter 2 5/8" \$5,500 — 6,500



10

10 Rare antique Baccarat periwinkle faceted paperweight. A pale lavender periwinkle, with an unusual six petals rather than the ubiquitous five, is centered by a butter yellow star honeycomb cane and crowned by five leaves. The petals are transparent when held to the light, and festooned with purple swags. A crooked stem supports the flower and is shared by a companion bud with two leaves on one side and a single leaf on the other. Six and one facets. Clear, star-cut ground. For similar examples, see *Baccarat Paperweights; Two Centuries of Beauty*, page 91. Very minor surface wear.
Diameter 3 3/16" \$4,250 — 5,000



11

11 Antique Saint Louis pink dahlia miniature paperweight. Cascading outward from a blue and yellow complex center cane, five tiers of ribbed and modulated pink petals, in slightly varied shades, form a lush dahlia framed by six spaced green leaves. Clear, star-cut ground.
Diameter 2 1/8" \$6,000 — 8,000



12

12 Antique Saint Louis concentric millefiori with a central dog silhouette cane dated paperweight. A charming large black and white dog silhouette cane centers a ring of pink-rimmed, green canes followed by a ring of complex green cogs with cruciform cores. White cog canes with black star centers ensue and then a ring of blue sawmill canes with pale blue and white cores. Yellow, hollow bundle rods form the penultimate ring which is supported by a final ring of white staves with alternating pink and red cores. "SL 1848" cane.

Diameter 3 1/8"

\$8,500 — 10,000



13

13 Unusual antique Saint Louis red mushroom with a red torsade paperweight. A mushroom, built on rarely seen red staves culminating in white propeller cores embracing the design, begins with a large complex cane of tiny blue florets, then expands to a ring of white, floret-centered cogs, and then green cogs with blue and white cores. A red and white twist torsade frames the motif.

Diameter 2 11/16"

\$5,000 — 6,000



14

14 Antique Clichy chequer paperweight. Two spaced concentric rings of brilliantly-hued, diverse millefiori complex canes, each cane hosted by a single cell of a white muslin chequer design, are centered by a large pink and green rose.

Diameter 3"

\$2,500 — 3,000



15

15 Antique Bacchus concentric millefiori paperweight. An unusual Bacchus, it begins at the center with a delicate red, white and blue daisy-like cane immediately circled by seven white cogs with mint-green cores. Eleven more of the daisy canes ensue and then yet another, much larger, ring of white cogs. This motif is fused together, creating a kind of sodden snow effect. It is garlanded by lovely white, yellow-centered ruffle canes and then wrapped in a fused white stave basket tipped in green stars. "A few weights feature clusters of canes with a white (sodden snow), pale yellow or pale green ground." —*The Dictionary of Glass Paperweights*.
Diameter 3 1/8" \$10,000 — 15,000



16

16 Exceptional antique Saint Louis bouquet paperweight. A large pink bloom centers the design, each of its heart-shaped petals striped with two black lines and a nucleus of six green canes at its core. An additional seven flowers ring the first, smaller and in white, pink, royal blue and coral. An exuberance of green leaves reaches up and out from within the bouquet, creating a fan-like configuration which is then gathered at the stems in a dramatic rendition of the traditional posy motif. Clear, star-cut ground. From the C. Frank Kireker Collection.
Diameter 3 1/4" \$2,250 — 2,500

17 Very fine antique Saint Louis blue and yellow crown paperweight. Cascading from a red, white and sky blue central complex cane at the weight's crest, twisting ribbons of white-edged, yellow and royal blue latticinio alternate with twisting ribbons of white latticinio filigree, slightly spaced and within a clear ground encasement. From the C. Frank Kireker Collection.
Diameter 2 13/16" \$1,600 — 1,900



17



18

18 Antique Saint Louis pink carpet ground faceted paperweight. A beautiful pink carpet ground is punctuated at its center by a complex cane in blue and green and then by five spaced, concentric, repeating figures of white sawmill canes ringed by green cogs. Five and one facets.

Diameter 2 13/16"

\$5,500 — 6,500



19

19 Antique Baccarat close packed millefiori with a rare 1849 date cane paperweight. A traditional, hallmark Baccarat close packed design is studded with the Gridel canes of a kangaroo, a stag and a rooster, as well as with star canes, honeycombs, shamrocks, arrows and much more. A rarely seen "1849" date cane features prominently to one side. "This Baccarat staple is one of the most consistently interesting weights ever made, always revealing something new." —*The Encyclopedia of Glass Paperweights.*

Diameter 2 3/8"

\$4,250 — 5,000



20

20 Very rare antique Clichy fantasy flower on moss ground paperweight. Bearing a slight resemblance to a pelargonium, this two-dimensional, possibly one-of-a-kind flower has five pink petals with a nexus of blue-tipped, white rod stamens. Five radial green leaves frame the flower, which emerges on a short stem from a white edelweiss-studded green moss ground.

Diameter 2 3/16"

\$8,500 — 10,000



21

21 Excellent antique Saint Louis teal blue carpet ground with white circlets paperweight. A central circlet, with a thin devil silhouette cane framed first by blue cogs, then pink cogs and then white sawwheel canes with floret centers, is the focus of an additional five spaced circlets, slightly smaller, that begin with blue star cores, then move to salmon-colored tubes followed by pink tubes and finally again white sawwheels. The circlets are set into a deep teal blue cog carpet ground edged in white.

Diameter 2 1/2"

\$5,500 — 6,500



22

22 Antique Saint Louis green carpet ground with spaced complex canes paperweight. Set within a carpet of green cogs, a central motif begins with a white star cane ringed first by green cogs, then blue canes with white stars and finally white cogs with floret centers. Five spaced complex canes repeat the center design in smaller and slightly varied form.

Diameter 2 3/8"

\$3,250 — 3,750

23 Very fine antique Baccarat millefiori circlets blue and white double overlay paperweight. A blue and white arrow cane core is ringed by white pastry mold canes, forming a central circlet which is then ringed by another six, alternating between red and white. The design floats within a blue over white overlay. Top facet and six round side facets.

Diameter 3 3/16"

\$6,000 — 7,000



23



24

24 Antique Saint Louis purple pansy petite paperweight. A rarely seen design, it features a purple pansy, its petals edged in white, growing atop a short green stem flanked by two crenulated leaves. The stem then travels upwards to support two more leaves which peek out from behind the bloom. The pansy is centered by a splash of green, and floats within a clear, star-cut ground. From the C. Frank Kireker Collection.

Diameter 2 3/16"

\$8,500 — 10,000



25

25 Antique Saint Louis pink pompon on double swirl white latticino faceted paperweight. A pink pompon, or camomile flower, is centered by a blue and white cog and crested by two spaced and crenulated green leaves as well as by a companion bud. It sits atop a tapered stem flanked by two additional leaves, over a white, double swirl latticino cushion. Six round side facets.

Diameter 3 1/8"

\$2,750 — 3,250



26

26 Antique Saint Louis garland of flowers wafer-cut paperweight. A flower, with five white petals alternating with five green leaves and centered by a cobalt blue cane, is garlanded by a spaced circle of seven blooms, in red, white, blue and amber, all strung together with leaves and stems, over clear ground. Honeycomb side faceting and a deep, wafer-cut top facet. "...specifically designed as a desk accessory to hold sealing wax wafers for sealing a document or envelope." —*The Dictionary of Glass Paperweights*. From the C. Frank Kireker Collection.

Diameter 3 3/16"

\$1,300 — 1,500



27

27 Unusual antique Baccarat white pompon with garland paperweight. A lovely white “C” cane pompon wears a crown of three shaded leaves and two very unusual white buds thickly striped in yellow. It has a yellow stamen core and sits atop a thick, crooked stem flanked by an additional two leaves. Alternating red and white complex canes garland the design, which floats above clear, star-cut ground. See a similar example in *Baccarat Paperweights; Two Centuries of Beauty*, page 74, figure 230.

Diameter 2 3/8"

\$2,250 — 2,500



28

28 Very rare antique Baccarat blue and purple flower paperweight. A large flower, with two tiers of ribbed white petals each tipped in a thick semi-circle of purple, is centered by a large royal blue complex cane dotted with white stars and a red bull’s-eye core. It is haloed by seven spaced green leaves and sits atop a curving stem from which sprout two leafy off-shoots, one of them supporting a companion bud as well, exuberantly filling a clear ground. From the C. Frank Kireker Collection.

Diameter 2 1/2"

\$3,250 — 3,750

29 Very fine antique white wheatflower with blue spots paperweight. Sitting atop a gently curving stem flanked by two trios of ribbed leaves, a white wheatflower boasts two alternating tiers of ribbed, blue-spotted petals with a large ocher and white star honeycomb at its nexus. The bloom is grandly crested by two pairs of leaves on either side and a trio of leaves directly above. Clear ground.

Diameter 2 15/16"

\$2,750 — 3,250



29



30



31



32



33



34



35

30 Antique Baccarat spaced concentric millefiori paperweight. Beginning with a small red bull's-eye ringed by two circles of white stardust canes, the design progresses to a circle of blue and white arrow canes, then white pastry mold canes. Next ensues a spaced ring of red and white pastry mold canes, and finally a spaced garland of alternating white cogs and green cogs, over clear ground.

Diameter 2 3/8"

\$800 — 1,200

31 Antique Baccarat garlanded red double clematis paperweight. A deep rose-colored clematis, with two tiers of five ribbed petals each and a white stardust complex cane nexus with a red bull's-eye core, is centered in the weight atop a sturdy, crooked stem flanked by two apple green leaves. An additional four spaced leaves crest the bloom and the deep crimson of a companion bud peeks out from within its sepals directly above it. A garland of green and white star canes in alternation with complex white cogs frames the design. Clear, star-cut ground.

Diameter 2 7/16"

\$1,300 — 1,500

32 Unusual antique Baccarat mushroom faceted paperweight. The mushroom is formed of a central shamrock cane, surrounded by a ring of blue, red and white arrowhead/star canes, then a ring of white and coral star bundle canes with a third ring of coral green and white cog canes. An outer ring of white canes forms the stem and is drawn down to the star-cut base.

A cobalt and white latticinio torsade encircles the base. Six and one circular facets.

Diameter 2 3/4"

\$1,300 — 1,500

33 Antique Baccarat white pompon faceted glass paperweight. The pompon, with several rings of "C"-shaped white hollow rods around a yellow center cane, is crowned by four green leaves and a white bud, as it grows from a thick green stem, with two additional green leaves, on clear, star-cut ground. Six and one facets.

Diameter 2 5/8"

\$850 — 1,000

34 Antique Baccarat dark blue primrose paperweight. The flower, with five, heart-shaped, white-rimmed, royal blue petals around a red and white stardust/bull's-eye cane center, is crowned with five spaced green leaves. It blooms atop a curved stem flanked by two trios of additional leaves, over clear ground.

Diameter 2 7/8"

\$1,600 — 1,900

35 Antique Baccarat petite millefiori with Gridels paperweight. This charming arrangement contains three Gridel canes of a goat, a dog and a horse, along with three brightly colored complex canes which encircle a single green, blue, red and white complex cane, on a cushion of white upset muslin. "These weights show the Baccarat millefiori to best advantage and rank among the most attractive items from this factory." — *Glass Paperweights.*

Diameter 2 1/16"

\$850 — 1,000



36



37



38



39



40



41

36 Very fine antique Baccarat millefiori butterfly garland paperweight. The butterfly, with turquoise eyes, an eggplant-purple laticinio body, and flattened millefiori wings, is encircled by a garland of red and white stardust canes, alternating with white star canes with green bull's-eye cane centers, on clear, star-cut ground. "These insects dazzle the viewer, the delicate archetypes of a vibrant imagination." —*The Art of the Paperweight, Challenging Tradition*. "The Baccarat butterfly is basic to any advanced collection." —*Paperweights for Collectors*.

Diameter 3 1/8"

\$1,600 — 1,900

37 Antique Baccarat garlanded double clematis paperweight. Two alternating tiers, each of five ribbed, red petals, punctuated at their nexus by a complex white star cane with a red bull's-eye core, are framed by a fan of four spaced, shaded green leaves as well as a companion bud, and sit atop a short, sturdy stem flanked by an additional two leaves. A green and white garland frames the design, over clear, star-cut ground.

Diameter 2 5/16"

\$1,100 — 1,300

38 Antique Baccarat spaced concentric millefiori garlanded paperweight. A royal blue and white complex arrow cane, tightly ringed with white stars, presides at the center of a spaced circle of three green and white complex star canes in alternation with three variously colored Gridel canes, representing a dog, a stag and a deer. A garland, in a pattern of star cane trios interrupted

by large, single blue and white complex arrow canes, frames the design, over clear ground.

Diameter 3 1/8"

\$1,600 — 1,900

39 Antique Baccarat Gridel scattered millefiori on upset muslin paperweight. A central moth cane, ensconced by salmon-colored cogs, dominates a palette of scattered millefiori complex canes as well as silhouettes including a stag, a dog, a rooster, a horse, a dancing man, a pheasant and an elephant. An "1848" signature/date cane figures prominently in the design, which is achieved over a white upset muslin ground.

Diameter 2 3/4"

\$1,600 — 1,900

40 Antique Baccarat Type III pansy paperweight. A large Type III pansy, with two lush purple upper petals and three amber colored lower petals spotted with ruby, has a white complex star cane nexus with a red bull's-eye core and sits atop a thick, curving stem flanked by a sprig of three leaves on one side and four leaves and a bud on the other. Three symmetrically spaced leaves crest the bloom, over clear ground.

Diameter 3 1/8"

\$1,300 — 1,500

41 Antique Baccarat double clematis and two buds paperweight. The flower, with two tiers of striped red petals around a honeycomb/bull's-eye cane center, grows from a stem with two red buds and additional green leaves, over clear ground.

Diameter 2 5/16"

\$850 — 1,000



42



43



44



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46



47

42 Antique Saint Louis faceted nosegay and garland paperweight. An assortment of five cane flowers is gathered into the midst of five dark green leaves to form a classic nosegay and encircled by a complex millefiori garland, on translucent amber ground. Six and one facets. Minor surface wear. Chips to facets.
Diameter 3" \$650 — 750

43 Antique Saint Louis fruit bouquet in a latticinio basket paperweight. An informal arrangement of an apple and two pears in shades of chartreuse and blushed amber, three red cherries and a scattering of several green, serrated leaves, rests on a double-swirl white latticinio basket. Bruise remnants to side.
Diameter 2 15/16" \$850 — 1,000

44 Antique Saint Louis pink dahlia on white double swirl latticinio paperweight. A three-tiered, pink dahlia, its many petals ribbed and shaded, is punctuated at its nexus with a yellow cane and framed by five carefully crenulated, green leaves. It sits atop a curving stem over a white double swirl latticinio cushion.
Diameter 2 1/16" \$1,600 — 1,900

45 Antique Saint Louis upright bouquet paperweight. Two double clematis flowers, one in pink and one of white-striped dark blue, are surrounded by two lampwork flowers and three millefiori flowers. The flowers rest on a bed of green leaves, over clear, diamond-cut ground.
Diameter 3" \$1,600 — 1,900

46 Antique Saint Louis red and green crown paperweight. Cascading from a central complex cane of white-tipped, blue stars at the weight's crest, twisting ribbons of red and green latticinio alternate with other twists of white latticinio filigree, all meeting at the center of the base. Unusually generous clear encasement. Minor cullet.
Diameter 3" \$1,300 — 1,500

47 Antique Saint Louis faceted nosegay paperweight. The nosegay, composed of four complex cog cane flowers, in pink, blue, yellow and white and with bright green leaves, floats over clear ground. Central top facet, encircled by a ring of seven printies and five large side facets.
Diameter 2 7/8" \$475 — 550



48



49



50



51



52



53

48 Antique Saint Louis white pompon on pink laccinio paperweight. Carefully arranged white “C” canes form the head of a camomile bloom whose center is brightened by a small thicket of yellow filaments. The flower sits atop a slightly curving stem flanked by two crenulated, green leaves. Two additional green leaves and a companion bud create a spaced fan behind the bloom, over pink double swirl laccinio.

Diameter 2 1/2"

\$1,100 — 1,300

49 Antique Saint Louis fuchsia over double-swirl laccinio miniature paperweight. A brilliant royal blue and rose-colored fuchsia, its ruby stamens hanging prettily, shares a bit of sturdy stem with four leaves, two crenulated and two not quite unfurled, as well as with two vivid companion buds, over an undulating white double-swirl laccinio basket.

Diameter 2 3/16"

\$1,500 — 2,000

50 Antique Saint Louis nosegay on diamond-cut ground paperweight. Four millefiori complex canes, including a blue pastry mold cane, a pink pastry mold cane, a yellow cog and a white one, cradle together within four slightly serrated green leaves with gathered, trailing stems, over clear, diamond-cut ground.

Diameter 2 11/16"

\$600 — 800

51 Antique Saint Louis faceted upright bouquet and torsade paperweight. A five-flower bouquet, with a central multi-tiered pink rose, is encircled by a white spiral-encased white twist torsade, on clear, star-cut ground. All-over geometric facets.

Diameter 2 3/4"

\$750 — 850

52 Antique Saint Louis two-color red and green crown paperweight. Red and green laccinio twists cascade from a central blue complex cane at the weight’s apex, alternating with unusual finely woven white laccinio ribbons. From the George Kuller Collection.

Diameter 2 1/4"

\$1,600 — 1,900

53 Antique Saint Louis pink clematis with garland wafer-cut petite paperweight. A double pink clematis, with two tiers of ribbed petals and a halo of five green leaves, is garlanded by a ring of five spaced flowers, two red, one white, one royal blue and one amber, each accompanied by two leaves, over clear ground. Wafer-cut top facet. From the C. Frank Kireker.

Diameter 2 3/16"

\$850 — 1,000



54



55



56



57



58



59

54 Antique unidentified maker white flower paperweight.

Possibly Clichy, a large white flower, made of two tiers of six petals each and embellished by seven green petals, a stem and a white bud, has at its center a swirled pink and green complex cane. Clear ground.

Diameter 3"

\$1,900 — 2,250

55 Rare antique Clichy concentric millefiori on opaque tangerine ground.

A very large and unusual center cane is red, white and blue at its core and then is ringed by two shags of canes in deep red and burnt orange. Two spaced circles of smaller canes ensue in a variety of colors and including cogs, stars, moss canes, pastry mold canes and more. The design is achieved over a rarely seen opaque tangerine ground.

Diameter 2 3/4"

\$1,900 — 2,250

56 Antique Clichy millefiori panel paperweight.

A large central pale blue and white circling, with red and white bull's-eye cores and an outer ring of pink and green complex canes, is the nexus from which eight triangular panels move outward to the weight's edge. Two examples of each of four motifs are presented on opposite sides of the circling from one another, in white, blue, pink and green, over translucent cranberry ground. Minor surface wear.

Diameter 3 1/8"

\$1,600 — 1,900

57 Antique Clichy spaced concentric millefiori on sodden snow paperweight.

A large central red and white pastry mold cane, with a curious touch of pink, is set into a white sodden snow ground and ringed by three consecutive circles of slightly spaced millefiori complex canes, highly varied in both color and design and all recessed into the ground.

Diameter 3"

\$1,400 — 1,700

58 Antique Clichy scrambled millefiori paperweight.

A rich assortment of scrambled complex canes, both broken and whole but of rather uniform size, is represented by a variety of both design and color. Slight surface wear.

Diameter 2 15/16"

\$1,600 — 1,900

59 Antique Clichy spaced concentric millefiori on opaque blue ground paperweight.

A central pink and green rose is ringed by two concentric circles of green-centered, pink pastry mold canes. A spaced ring of trios of moss green pastry mold canes interrupted by large white floret canes frames the design which is achieved against an opaque cobalt blue ground.

Diameter 2 1/2"

\$2,250 — 2,500



60



61



62



63



64



65

60 Antique Clichy scattered millefiori with a large rose paperweight. In a typical Clichy panoply of hues, including greens, brilliant blues, pinks, purples and more, pastry mold canes and cogs, star canes and ruffles float atop a clear ground cushion, a pink and green rose in their midst. From the George Kulles Collection.

Diameter 3" \$1,300 — 1,500

61 Antique Clichy spaced concentric on opaque red ground paperweight. A brilliant royal blue pastry mold cane centers this design which then moves on to a ring of red-cored, white florets followed by green-cored white pastry mold canes. A spaced border garland of trios of royal blue pastry mold canes, in alternation with single, larger white florets, completes the design. Opaque red ground.

Diameter 2 5/16" \$1,300 — 1,500

62 Antique Clichy chequer with two roses paperweight. A colorful chequer design, its tubes of white latticino creating fifteen individual cells, each filled with a single complex cane in a variety of colors and designs, includes a red-centered, white rose as well as a traditional pink and green rose.

Diameter 2 3/8" \$1,300 — 1,500

63 Antique Clichy close packed millefiori paperweight. Of uniform size but varied design and color, a close packed carpet of complex canes includes stars, cogs, honeycombs, moss canes, bull's-eyes and more.

Diameter 3 3/16" \$2,250 — 2,500

64 Antique Clichy macedoine with rose miniature paperweight. Colorful canes both partial and whole include stars and bull's-eyes and one large pink and green rose close to the weight's middle. Slight surface wear.

Diameter 1 13/16" \$650 — 750

65 Antique Clichy spaced concentric millefiori paperweight. Spaced concentric rings of colorful and varied millefiori include pastry mold canes, stars, cogs, bull's-eye complex canes and more, as well as two traditional Clichy roses, one pink and green and the other white and green, over clear ground.

Diameter 3" \$2,000 — 2,500



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66 Antique Saint Mandé concentric millefiori miniature paperweight. A loosely packed concentric design begins with a central cirlet of pale green complex canes with red and white bull's-eye cores ringing a darker green complex cane with a blue umbilical. Pairs of blue and white canes alternating with pairs of white canes follow, then a circle of magenta, blue and white canes, all bordered by a garland of blue and white centered ocher canes, over clear ground.

Diameter 2 1/16"

\$325 — 400

67 Antique New England Glass Company patterned millefiori paperweight. A large white and dark blue complex cane is at the center of a ring of brilliant blue and white complex canes dotted with yellow and red, and bordered by six spaced canes which alternate between white and pastel blue and maroon with white cores, on double-swirl white latticinio. Chip to base.

Diameter 2 7/16"

\$650 — 750

68 Antique English green bottle blue and silver flower pot dump paperweight. A bouquet of three convolvulus blossoms, of alternating silver and dark blue foil, and three smaller but fully silver foil blossoms, emerges from an enthusiastic crowd of bubbles surrounding its slender stem, within a transparent green ground. Unfinished pontil. Pictured in *English Bottle Glass Dumps*, page 107 and 145, figures 10.24 and 12.19. Chips to base.

Diameter 2 3/8", height 3 1/8"

\$425 — 500

69 Antique unidentified maker pink and white crown paperweight. Quite a massive weight, it begins at the crest with a large yellow pastry mold cane immersed within translucent purple. It has a dark blue and white core and from it cascade thick swirls of alternating pink and white latticinio ribbons, slightly spaced and moving in a clockwise direction. Very minor surface wear.

Diameter 3 3/4"

\$400 — 500

70 Antique Saint Mandé scrambled miniature paperweight. A very pretty macedoine mélange of bull's-eye canes, stars, honeycombs and more, is achieved over clear ground which here and there peeks through the design. Brilliant blues and pinks predominate. From the George Kulles Collection.

Diameter 1 15/16"

\$750 — 850

71 Antique Saint Mandé spaced concentric miniature paperweight. A yellow-centered, white complex cane sits at the center of a ring of six green Clichy-style roses with pink cores. A spaced garland of alternating blue and white complex canes and pink complex cogs frames the design, which is achieved on clear ground. From the George Kulles Collection.

Diameter 1 7/8"

\$550 — 600



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72 Antique English green bottle dragoon soldier sulphide dump paperweight. A very rare pipehead sulphide of a dragoon soldier, with a beard and mustache and wearing an intricate helmet, floats at the center of this pale green pedestal end-of-the-day weight. Pictured in *English Bottle Glass Dumps*, page 52 and 147, figures 7.18 and 12.23.

Diameter 2 3/8", height 3 3/4"

\$550 — 600

73 Antique Bohemian portrait paperweight. The framed portrait of an unidentified Austrian general from the 1800s is propped in the center of a vertically-faceted, high-domed paperweight with painted yellow festoons all around its lower periphery. The portrait rests atop a mass of large, colorful frit, predominantly in reds and yellows. Minor chipping to base.

Diameter 3 1/4", height 3 7/8"

\$425 — 500

74 Antique Saint Mandé scrambled canes and ribbons miniature paperweight. A large white-rimmed, cobalt blue tube cane, with progressive rings, centers a loosely packed end-of-day scramble in a colorful array of canes, both broken and whole, and strips of white laticinio twists, over clear ground. Very minor surface wear.

Diameter 1 7/8"

\$275 — 325

75 Antique New England Glass Company nosegay paperweight. A nosegay, composed of two white complex canes and one royal blue complex cane cradled within four spaced green leaves and supported on a common stem, floats atop an unusual laticinio net cushion, garlanded by pink and white complex canes and blue complex canes in alternating sequences.

Diameter 3"

\$1,000 — 1,500

76 Antique Bohemian scattered millefiori on upset muslin faceted paperweight. Complex canes in red, white, blue and pink are scattered across an upset muslin here and there threaded with bits of red and white barber pole cane and with white laticinio twists. Top facet and all-over honeycomb faceting.

Diameter 2 1/16"

\$550 — 600

77 Antique New England Glass Company red poinsettia paperweight. A red poinsettia, with two tiers of five petals each and a large blue and white complex cane center, sits atop a radically curving stem shared by three forest green leaves, each studded with rows of tiny bubbles. The bloom floats above a white double swirl laticinio ground.

Diameter 3 3/8"

\$1,000 — 1,500

PART II: MODERN PAPERWEIGHTS AND RELATED OBJECTS



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78 Paul Stankard 1978 wild rose compound paperweight.

Five pretty wild roses, each with five blushing pink petals and a tuft of yellow stamens, rest atop a weave of delicate leafy green stems, a second layer of leaves suspended just below, over clear ground. Signed/dated.

Diameter 2 15/16"

\$850 — 1,000

79 Paul Stankard 1984 lavender morning glories on blue ground paperweight.

A curling stem of lavender morning glories, two open and two closed, is shared by two heart-shaped leaves and spiraling tendrils, over translucent cobalt blue ground. Signature cane. Dated.

Diameter 3 1/8"

\$1,300 — 1,500

80 Paul Stankard 1988 orange flowers on a stalk cloistered botanical sculpture.

Rising erectly from three bulbous tubers in yellows, beige and brown, a woody stalk erupts from a clump of dark green, bladed leaves, and bursts at its top with large, exotic orange blooms, their cores throbbing with lavender stamens and companion buds punctuating the colorful orgy. A patch of sandy ground floats at the base of the motif, reminding us of the connexion to Mother Earth. Encased within clear ground, the piece is cloistered by three walls and a base in black opaque glass.

Dimensions 3 3/16" x 6"

\$6,500 — 7,500

81 Paul Stankard 1978 faceted "Carolina Rose" paperweight.

A delicate pink wild rose, rising from a thorny brown stem, is accompanied by two small buds and frail fans of green leaves, over clear ground. Five and one facets. Edition #14 of a limited edition of 50. Signature cane. Signed/dated. Created for The Smithsonian Institution. See *Paul J. Stankard: Homage to Nature*, p. 53.

Diameter 2 11/16"

\$750 — 850

82 Paul Stankard 1983 pink lady's slipper paperweight.

A single, pink lady's slipper tilts its head gracefully from atop a long, slender stem flanked by two bladed green leaves. A bit of exposed root system trails from beneath, over clear ground. Edition #15 of a limited edition of 75. Signed/dated.

Diameter 3 1/16"

\$950 — 1,200

83 Paul Stankard 1981 arethusa orchids paperweight.

A bright orange orchid grows centrally in a symmetrically balanced bouquet of two light green and two white, orange-spotted orchid blossoms, and is further decorated by three light pink globe buds and five long green leaves. Clear ground. "S" signature cane. Dated.

Diameter 3"

\$1,100 — 1,300



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84 Paul Stankard 1983 wild roses and rose hips faceted paperweight. Two pretty, pink wild roses, each with delicate yellow stamens, three pink buds and two bald rose hips splay languidly through a leafy network of slender stems, departing from twisted gray roots, over clear ground. Large top facet and two rows of seven round facets each. Not signed. Dated. From the C. Frank Kireker Collection.

Diameter 3 1/16"

\$1,600 — 1,900

85 Stankard Studio 2006 bachelor button bouquet paperweight, by Christine Stankard Kressley. Two large, lush, purple bachelor buttons are threaded with sprigs of honeysuckle blossoms and attendant greenery, against a dark green opaque ground. Signature/date cane. Signed/dated.

Diameter 3 5/16"

\$1,100 — 1,300

86 Paul Stankard 1976 "First Bouquet" on clear ground paperweight. Two yellow meadow wreath flowers, with buds, and three red St. Anthony's fire flowers, are interspersed with six forget-me-nots, an array of chokeberries, four stems of bellflowers and leafy foliage, all on clear ground. "S" signature cane.

Diameter 3"

\$1,300 — 1,500

87 Paul Stankard 1983 "Braided Stem Bouquet" paperweight. Three purple raspberries share curving, braided stems with three yellow-centered, white daisies, pink blossoms and yellow buds, over clear ground. Signature cane. Dated.

Diameter 3 3/16"

\$1,100 — 1,300

88 Paul Stankard 1991 lavender blossom and spirit person paperweight. An olive green branch of forget-me-not type lavender flowers, with off-white stamens, one fully open, two partially open and five tightly closed, grows upward from a slightly curved thicker branch adorned with five dark green leaves. A delicate transparent spirit person is climbing at the base of the branches. Clear ground. Signed/dated.

Diameter 3 3/16"

\$1,100 — 1,300

89 Paul Stankard 1974 "Red Plantain" paperweight. Three stalks of red plantain on slender stems and four chartreuse leaves grow from trailing brown roots, over white ground. Edition #22 of a limited edition of 50. PS signature cane on the underside. Signed/dated. (See *Paul J. Stankard: Homage to Nature*, p. 50).

Diameter 2 3/8"

\$850 — 1,000



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90 Stankard Studio 2007 “Homage to Van Gogh” compound paperweight, by David Graeber. Three brown-centered yellow sunflowers, and stems of variegated green leaves, stand in a striped brown vase, over ivory-colored ground. Signature cane. Signed/dated.

Diameter 3 1/4”

\$650 — 750

91 Debbie Tarsitano and Max Erlacher collaborative arcing bouquet in honeycomb faceting paperweight. An arcing demi-wreath of woven bluebells, red flowers, yellow flowers, blue flowers and clusters of tiny blue berries, all threaded with greenery, frames the etching of a bare, forked branch serving as the perch for a large, plump bird, possibly a partridge or a pheasant, over clear ground. Top facet and all-over honeycomb faceting. Signature cane.

Diameter 3 1/4”

\$1,600 — 1,900

92 Debbie Tarsitano arching demi-wreath with etched horses paperweight. An arching half-wreath of brilliantly and variously colored fantasy flowers, woven together with leaves and tendrils, frames an etching on the weight’s base depicting a mare and foal frolicking beneath a shady tree within a fenced pasture, on clear ground. Etching by Max Erlacher. Signature cane.

Diameter 3 1/16”

\$2,750 — 3,250

93 Debbie Tarsitano and Max Erlacher 1984 collaborative lampwork flowers, spider and etched web compound paperweight. An arched leafy branch adorned with four different flowers,

two variegated blue double clematis with yellow stamens, a blue primrose-like blossom with pink stamens, two blooming blue buds and three blue and white apple blossoms all with yellow stamens, provides the foreground of this compound design. Beneath it, in the central layer, a brown spider hangs from a thread on a v-shaped branch and leaves, on its way to the base etching of a trapped dragonfly on a spider web. Clear ground. “DT” signature canes under leaves of each lampwork layer. Signed/dated “MRE ’84”.

Diameter 3 5/16”

\$1,300 — 1,500

94 Debbie Tarsitano magenta blossom and buds compound paperweight. In the top layer of the design, a white flower, variegated in magenta pink and with yellow stamens, blooms on a thick branch, accompanied by a bud and leaves. On the lower layer, a more delicate branch carries four tightly shut buds and one that is just starting to bloom in white and magenta with a bright yellow center. Clear, star-cut ground. Signature cane under a top layer leaf.

Diameter 3 1/4”

\$1,100 — 1,300

95 Debbie Tarsitano white flower bouquet with blue lupin paperweight. Six five-petaled white flowers, each with a thick brush of yellow stamens, weave together with brilliant blue lupin, three pink buds and sprawling leaves, over clear ground. Signature cane.

Diameter 3 3/8”

\$1,300 — 1,500



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96 David Graeber 2013 chrysanthemums, roses and daisies with moth diamond cut magnum paperweight. A sunny wreath of yellow daisies, yellow chrysanthemums and pale peach-colored roses, entwined with varied smaller blossoms in similar hues, rings a hovering moth, with golden, black-veined wings, as it inspects a floating bloom. Flat top surface with notched edges, diamond cut base and lower periphery. David Graeber signature/date cane as well as an Ed Poore cane for cutting.

Diameter 4 1/16"

\$2,250 — 2,500

97 Melissa Ayotte 2006 "Amaryllis Bouquet" paperweight. Assorted amaryllis blooms in shades of red, orange and white, bright yellow stamens dotting the composition, are threaded with variegated leaves in greens and chartreuse, over clear ground. Signature cane. Signed/dated.

Diameter 3 1/16"

\$850 — 1,000

98 Melissa Ayotte 2007 "Le Printemps" spring flowers bouquet paperweight. A colorful spring bouquet showcases two ivory-colored asters in the midst of an array of blooms of various types in deep blue, pinks, yellow and red, all threaded with dark green leaves for contrast, over clear ground. Signature cane. Signed/dated.

Diameter 3"

\$850 — 1,000

99 Andrew Byers 2004 daisy and berry bouquet paperweight. Three pale lavender lilac sprays, four pink trumpet flowers and two companion buds, three yellow-centered, white daisies, three blueberries and five blackberries are woven into a loose bouquet with thin green stems and are here and there joined by yellow-edged, bladed green leaves, over clear ground. Signed/dated.

Diameter 3 5/16"

\$1,300 — 1,500

100 Steven Lundberg 1985 single daffodil paperweight. A large, lone daffodil, with a bright yellow trumpet center and six diaphanous, butter-yellow petals, bursts upwards, emerging from a clump of five long, bladed dark green leaves, over clear ground. Signed/dated.

Diameter 3"

\$850 — 950

101 Lundberg Studios 1987 upright red tiger lily pedestal paperweight, by Steven Lundberg. A dramatic upright red tiger lily, with six orange red petals speckled with tiny blue accents, is supported by six offset green leaves rising from the base. Five blue stamens with brown tips rise and curl elegantly out of the center of the flower, ringing a central blue stamen with a round tip. Signed/dated.

Diameter 2 7/8", height 3"

\$275 — 325



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102 Rick Ayotte 1997 purple dahlia and fuchsias paperweight.

One large purple dahlia is gathered together with stems of little white bell blossoms, red and purple fuchsias and variegated leaves, over clear ground. Limited edition of 35. Signed/dated.

Diameter 3 5/8"

\$1,600 — 1,900

103 Rick Ayotte 1986 “Yellow-throated Warbler with Iris” paperweight. A yellow-throated warbler calls to his friends, beak agape, from his perch within a clump of purple iris with buds and bladed green leaves, over clear ground. Signed/dated.

Diameter 3 1/2"

\$1,900 — 2,250

104 Rick Ayotte 1989 rose-bellied bunting with cherry blossoms paperweight. A blue bunting, with a pink belly, displays itself amidst three magnificent cherry blossoms with leafy sprays, below a low dome. Clear ground. Edition #25 of a limited edition of 35. Signed/dated.

Diameter 3 11/16"

\$1,300 — 1,500

105 Rick Ayotte 1997 starling hummingbird with red flowers miniature paperweight.

A red, white and green starling hummingbird lunches at a duo of red blooms sharing a single sprig with four curling green and yellow variegated leaves, over clear ground. Signed/dated.

Diameter 2 1/8"

\$325 — 400

106 Rick Ayotte 1998 pink roses and white blossoms paperweight. Two large, thickly-tiered pink roses, with yellow centers and two small companion buds, nestle within dark green leafy stalks of small white blossoms, over clear ground. Limited edition of 35. Signed/dated.

Diameter 3 5/8"

\$1,600 — 1,900

107 Rick Ayotte 1988 “Blueberry Bouquet” faceted paperweight. Clusters of brilliantly-hued blueberries thread through a bouquet of pink double cherry blossoms with buds, chartreuse-tinged, green leaves filling the voids. Clear ground. Six and one facets. Limited edition of 50. Signed/dated.

Diameter 3 7/16"

\$1,600 — 1,900



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108 Rick Ayotte 2009 “Eastern Bluebird with Forget-Me-Nots” compound magnum paperweight. A bluebird perches among several blue and white forget-me-nots, with brown centers and green leaves, on translucent cobalt blue ground. Signed/dated. Limited edition of 2.

Diameter 4 1/8"

\$1,900 — 2,250

109 Rick Ayotte 2005 red cardinal and ladybug magnum paperweight. A bright red cardinal is joined by a red and black-spotted ladybug amongst green and brown leaves, white and blue flowers and two sand-colored rocks, all on green and white moss-like ground. Limited edition of 25. Signed/dated.

Diameter 4 1/16"

\$2,250 — 2,500

110 Rick Ayotte 1996 “Blueberry Hill” bluebird with worm and nest with fledglings paperweight. A nurturing bluebird perches on a wreath of leafy blueberry branches, with a red worm in its gaping beak. Below it, a nest with three hungry fledglings, heads raised upward with open beaks, sits at the bottom of the wreath, under a shallow dome. Clear ground. Limited edition of 25. Signed/dated.

Diameter 3 3/4"

\$1,600 — 1,900

111 Rick Ayotte 1990 two titmice and holly on snowy ground paperweight. A pair of dimensional gray titmice survey the pickings as they hop through holly leaves and berries that have come to rest on a patch of snow. Limited edition of 50. Signed/dated.

Diameter 3 7/16"

\$1,600 — 1,900

112 Rick Ayotte 1993 “Spring” flower bouquet paperweight. First in the Four Seasons Bouquet series, a bouquet of crocus, iris, forget-me-nots, wax flowers, violets and narcissus blossoms cheerfully announces the arrival of spring. Clear ground. Limited edition of 50. Signed/dated. “I made this weight to lift the spirits of all those who were down trodden by the lifeless winter.” *Songs Without Words*, page 121.

Diameter 3 11/16"

\$1,600 — 1,900

113 Rick Ayotte 1992 “Poppy Bouquet” paperweight. Three bright orange poppies burst from a bouquet of wood anemones and blue lilies, with branches of fanning, pale green leaves completing the design. Clear ground. Limited edition of 50. Signed/dated.

Diameter 3 11/16"

\$1,100 — 1,300



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114 Rick Ayotte 1990 Eastern bluebird with wild roses paperweight. A brilliant blue Eastern bluebird, with colorful markings on its breast, perches on a stem to complete a circle with three pale pink wild rose blossoms, the latter with thick splashes of yellow stamen at their core. The design sits on a rocky ground covered with green moss and floats on clear ground. Limited edition of 50. Signed/dated. Small elongated air pocket near signature.
Diameter 3 5/16" \$1,300 — 1,500

115 Rick Ayotte 1997 pink rose paperweight. A lush, upright, light pink rose blooms above four radiating dark green leaves. Clear ground. Signed/dated.
Diameter 2 3/8" \$375 — 475

116 Rick Ayotte 2002 "Abundance" chrysanthemum and berry two-sided magnum paperweight. A spherical bouquet of scarlet and purple chrysanthemums is flushed through with colorful autumn berries, evoking thoughts of harvest and bounty, on clear ground. Limited edition of 10. Signed/dated.
Diameter 4" \$3,000 — 3,500

117 Rick Ayotte 1979 "Yellow-Throated Warblers in Reeds" paperweight. A male and female warbler perch one above the other on a clump of thick reeds in shades of green and yellow, over clear ground. Edition #3 of a limited edition of 25. Signed/dated.
Diameter 2 5/16" \$325 — 400

118 Rick Ayotte 1982 owl with full moon compound paperweight. A brown owl perches on a branch, wide-eyed, in the foreground of a full yellow moon that hangs in an opaque black night sky ground. Edition #40 of a limited edition of 75. Signature/date cane.
Diameter 3 1/16" \$750 — 850

119 Rick Ayotte 1994 red rose petite paperweight. A pretty red rose sits atop a short green stem shared by four pointed, dark green variegated leaves, on clear ground. Signed/dated.
Diameter 2" \$225 — 275



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331 Unique antique paperweight design rain umbrella. A lightweight collapsible compact umbrella, with a printed design of an antique Baccarat close packed paperweight, will keep you, or a loved one, dry during the fall and winter rainy season. The design is printed on Pongee Fabric, supported by unbreakable black fiberglass ribs, held by a black plastic handle with wrist wrap and has a matching carrying sleeve.

Diameter 42"

\$50 — 100



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120 Victor Trabucco three violets on clear ground paperweight.

Three deep lavender violets, one demurely bowing to the side, sit atop three delicate green stems flanked by two shorter stems supporting a single leaf each. Clear ground. Signature cane.

Diameter 2 1/16"

\$275 — 325

121 Victor Trabucco 1982 yellow convolvulus paperweight.

A lone yellow convolvulus bloom, a black stamen peeking out from within its petals, hangs from a winding, forking slender vine shared by six curling and variegated leaves, over clear ground. Signed/dated.

Diameter 2 1/16"

\$750 — 850

122 Victor Trabucco 1986 red rose over opaque sky blue ground paperweight.

A large, exuberant red rose rises from a slender forking stem shared by seven furling green leaves, framed by three pink China roses, three spears of white blossoms and three spiraling tendrils, over opaque sky blue ground. Signed/dated.

Diameter 3 7/8"

\$850 — 1,000

123 Victor Trabucco 1994 blossoms and raspberries faceted upright paperweight.

Two gaping white blossoms, with delicate yellow stamens and two companion buds, sit at the top of a woody network of leaves and stems where hangs, from the bottom half, four ripe raspberries. Clear ground, upright sculptural paperweight with a slightly convex front window and large honeycomb faceting on the sides and back. Signed/dated.

Width 4 1/8", height 3 7/8"

\$1,300 — 1,500

124 Victor Trabucco 1983 three morning glories paperweight.

Three blue morning glories, their petals here and there bleached white, entwine gracefully with forking stems and three green leaves, one of which is visited by a little orange and black ladybug. Clear ground. Edition #2 of a limited edition of 50. Signature cane. Signed/dated.

Diameter 3 3/16"

\$550 — 600

125 Victor Trabucco 1989 pink and blue bouquet paperweight.

In collaboration with his sons, David and Jon, whose initials appear on the side of the weight, the piece features two prominent five-petaled, pink flowers with rings of bright yellow stamens. Eight pale blue blossoms thrust upwards from between them, flanked by two pairs of pink buds. Fans of four leaves frame the motif on either side, and curving stems trail below. Clear ground. Signed/dated.

Diameter 2 1/16"

\$425 — 500



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126 Bob Banford red, white and blue fantasy flower faceted paperweight. A fantasy flower, with five white petals rimmed in red and painted a brilliant blue at their centers, has a delicate yellow stamen and is haloed by five spaced green leaves. It sits atop a delicate stem shared by four additional leaves and a companion bud, over translucent cobalt blue ground. Five and one facets.

Diameter 2 3/8"

\$275 — 325

127 Ray Banford three yellow daffodils paperweight. Two fully opened, bright yellow daffodils frame a companion bud that shoots straight up at the center of the motif from a clump of six dark green, long, bladed leaves. The open blooms list to the left and to the right, over a translucent cobalt blue ground. Signature cane.

Diameter 2 15/16"

\$750 — 850

128 Bob Banford blue clematis and buds on vine faceted paperweight. A central blue clematis, with six light blue petals and yellow stamens, is haloed by six green leaves and connected to leafy vines that lead to a blossoming bud and two tightly shut buds. White opaque ground. Top facet and seven side thumbprint facets. Signature cane.

Diameter 2 1/4"

\$225 — 275

129 Bob Banford seven flower bouquet faceted paperweight. Focused around a slightly larger, conspicuous yellow bloom, flowers in dark pink, blue, aubergine, pale pink, purple and royal blue form a colorful circle, all nestling within a network of forking, leafy stems, over clear, diamond-cut ground. Six and one facets. Signature cane.

Diameter 2 11/16"

\$550 — 600

130 Ray Banford pink rose in a green and white gingham overlay paperweight. A many-layered pink rose, framed by six green sepals, sits atop a slender stem flanked by two trios of green leaves, a pink companion bud rising straight up from behind. The motif sits within a green and white gingham double overlay. Signature cane.

Diameter 2 9/16"

\$650 — 750

131 Ray Banford "Doll House" pink cabbage rose miniature pedestal paperweight. A small pink cabbage rose grows from four variegated green leaves inside a very small glass globe on a clear pedestal.

Diameter 5/8", height 7/8"

\$90 — 130



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132 Chris Buzzini 1995 yellow, purple, red and blue bouquet paperweight. A three dimensional collection of blooms that forms a right-facing arch is composed of three yellow coneflowers with two buds, a purple daisy with a bud, red bells with yellow pistils and blue hanging bells. The whole is connected by brown branches and variegated elongated leaves and is set on a clear ground. Edition #10 of 10. Signed/dated.

Diameter 3 3/8"

\$1,100 — 1,300

133 Chris Buzzini 1993 three pink flowers on clear ground paperweight. A bouquet of three pink flowers, each with a central cage of yellow stamens, and four pink companion buds, sits within an exuberant fan of light green leaves, over clear ground. Edition #6 of a limited edition of 25. Signed/dated.

Diameter 3 1/4"

\$1,100 — 1,300

134 Chris Buzzini 1996 cylindrical pink thistle sculpture. Three puffy pink, cotton candy heads, flowers of a thorny thistle, rise atop slender, forking stems sprouting jagged leaves. The thistle emerges from a sandy, rocky bed beneath which we glimpse a trailing root system. Clear ground. Cylindrical, hexagonal form. Signed/dated.

Diameter 2 3/8", height 5 7/16"

\$2,750 — 3,250

135 Bridgeton Studio 1975 surface design flower paperweight, by Chris Buzzini. A translucent royal blue core is swathed in undulating, spaced, thin, sea foam green lines and crested by an eight-petaled flower in the same tones, other vines anchoring it across the dome. Signed/dated.

Diameter 3"

\$425 — 500

136 Chris Buzzini 1991 yellow, red and purple bouquet paperweight. A stalk of small yellow blossoms is at the center of a bouquet with three purple flowers, two bladed leaves and two green stalks culminating in a star-like leaf formation, all seemingly bound together with three scarlet blooms and three small green leaves, over clear ground. Edition #6 of a limited edition of 25. Signature cane. Signed/dated.

Diameter 3 3/16"

\$1,100 — 1,300

137 Chris Buzzini 1988 arcing lavender morning glories paperweight. Two open lavender morning glory blooms and three companion buds grow from an arcing stem flanked by twisting leaves and outstretched tendrils, on clear ground. Signature/ date cane. Signed/dated.

Diameter 3 1/16"

\$1,100 — 1,300



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138 Randall Grubb 1993 daisy bouquet paperweight. Three large daisy-like flowers, one yellow and the others white, are accompanied by two smaller blooms in green and white, as well as by two buds and long, bladed green leaves, over clear ground. Signature cane. Signed/dated.
Diameter 3 1/16" *\$600 — 700*

139 Cathy Richardson 2014 "Spiny Cactus" paperweight. Pretty pink desert blooms spring from the tops of warty cactus leaves, cleaved by a patch of cucumber shaped cactus plants sprouting with orange flowers and buds. Various colored rocks are peppered across the scene which is achieved against a sandy desert floor. Signed/dated.
Diameter 3 3/16" *\$650 — 750*

140 Bobby Banford purple flower bouquet paperweight. Two purple flowers, each with exuberant yellow stamens, are the protagonists of a bouquet including a smaller pink bloom and three clusters of pale pink wisteria, along with two buds and scattered leaves, all on gathered stems over clear ground. Signature cane.
Diameter 3 1/4" *\$425 — 500*

141 Randall Grubb (1992) "Cabernet" faceted double overlay paperweight. Three clusters of dark purple grapes hang from a common leafy vine, its bark wrapped in green tendrils, within a purple over white double overlay. Top facet, six circular side facets and six large scallops to the bottom periphery. Signature cane.
Diameter 3" *\$850 — 1,000*

142 Cathy Richardson 2014 "Tidepool with Green Anemone" paperweight. A secluded tidepool is shared by two starfish, brightly colored grasses, striped shells, kelp, mussels and six green sea anemones, on a rocky substrate. Signed/dated.
Diameter 3" *\$550 — 600*

143 Bobby Banford seascape upright magnum paperweight. Against a striated translucent blue backdrop, colorful fish, jellyfish, anemones and sea ferns gambol and sway above a pale sandy floor. A seahorse and seaweed are etched into the sides. Upright design. Signature cane.
Width 4 3/8", height 4 1/4" *\$1,600 — 1,900*



144



144 Important Saint Louis 1973 super magnum concentric millefiori piedouche paperweight.

From an edition of the largest paperweights ever produced, the piece employs six hundred and seven assorted complex canes, including six-point star, cog and star-shaped canes, in ruby, green, lavender, pink, blue, chartreuse and white. The arrangement is mounted on a double-spiral white laticinio footed pedestal base, bordered by two white chaplet bead twist torsades. Signature/date cane. Edition #2 of a limited edition of 12. From the C. Frank Kireker Collection.

Height 9", diameter 10", circumference 30",

weight 55 lbs.

\$37,000 — 41,000



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145 Saint Louis 1976 amber beehive pedestal paperweight.

Concentric C-shaped red and white canes shower down the perimeter of a translucent amber orb, departing from a pale yellow rose with a pink core at the weight's crest. A clear pedestal base supports the piece and contains a signature/date cane. Reminiscent of a beehive design used by Saint Louis called "Ruche".

Diameter 3 7/8" \$850 — 1,000

146 Ken Rosenfeld three cherries and a blossom small sculptural paperweight.

Three red cherries, pink at their bottoms, share a woody, forked stem with a single white blossom and several veined, green leaves. Clear ground encasement in a free-form, sinuous shape.

Width 2", height 2 3/4" \$225 — 275

147 Ken Rosenfeld (2011) Christmas paperweight, exclusive to LH Selman.

A snow-dusted, cone laden pine bough is coiled into a pretty Christmas wreath and hung at the bottom with green aventurine leaves and red berries and a big red bow, on a powdery snow ground. Signature cane.

Diameter 3 3/16" \$650 — 750

148 Alison Ruzsa 2014 couple with swirling leaves compound paperweight.

The black silhouette of a young couple, reaching for one another, enlivens the memories of fall romance as autumn leaves swirl around the design from nearby trees in a blaze of rust and yellow. Signed/dated.

Diameter 3 5/16", height 2 3/4" \$650 — 750

149 Murano end of day super magnum paperweight.

Exceptionally large varied and colorful complex canes are smoothed across the surface of a black dome sprinkled with silver aventurine in a spaced concentric pattern, part of a random design including double swirl white latticino ribbons and twisted ribbons of solid rainbow hues.

Diameter 7", height 5" \$325 — 400

150 Ken Rosenfeld 1991 Christmas wreath paperweight.

A cluster of red and white striped candy canes sits at the center of a Christmas wreath studded with holly leaves and red berries and tied at the bottom with a bright blue bow, over clear ground. Signature cane. Signed/dated.

Diameter 3 3/8" \$1,300 — 1,500



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151 Ken Rosenfeld 1990 “Pumpkin Patch” paperweight. Three dimensional, striped orange pumpkins ripen on dark green vines atop a bed of mottled green leaves, over clear ground. Signature cane. Signed/dated.

Diameter 3 1/16"

\$425 — 500

152 Ken Rosenfeld 1994 two red flowers on a green moss ground petite paperweight. Two bright crimson flowers, their petals myriad, slender and moppish, rise on a forked stem shared by six beautifully variegated and articulated green leaves and a cluster of three red berries, over a white-studded, green carpet ground. Signature cane. Signed/dated.

Diameter 2 1/2"

\$425 — 500

153 Ken Rosenfeld 2012 blue and white bouquet on amethyst ground paperweight. Four brilliant blue five-petaled flowers, with exuberant pale blue stamens, three companion buds and five small white blossoms intertwine on coiling stems and tendrils, over a translucent amethyst ground. Signature/date cane.

Diameter 3 1/4"

\$650 — 750

154 Ken Rosenfeld 1987 pink, blue and white bouquet paperweight. A large blue flower, with unusual white stamens and a tightly swathed companion bud, is at the center of an informal bouquet including a large white, yellow-stamened flower below, also with companion bud, as well as three pretty, pink-shaded, scalloped blooms, again with yellow stamens, arching across its top to enclose the design. Clear, diamond-cut ground. Signature cane. Signed/dated.

Diameter 3 5/16"

\$325 — 400

155 Lundberg Studios 1989 three pink blossoms paperweight, by Steven Lundberg. Three exuberant, magenta blooms, striped in red and growing at different heights, are accompanied by two tightly sheathed magenta buds and rise from a shared stem hosting two trios of furled green leaves as well. Clear ground. Signed/dated.

Diameter 3 1/8"

\$425 — 500

156 Ken Rosenfeld 1997 pair of multi-tiered pink roses with buds paperweight. Two roses, with spiraling pink centers and two rows of petals, bloom on stems that also connect four rose buds and several variegated leaves. Translucent blue ground. Signature cane. Signed/dated.

Diameter 3 3/8"

\$650 — 750



157



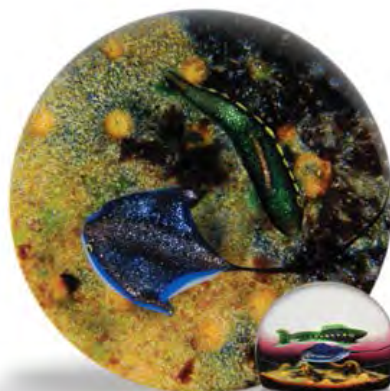
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157 William Manson 1997 blue flower and white spears textured paperweight. A tall blue flower, with orange stamens, grows at the end of a very thin brown stem with many green leaves from a mossy green and white plain and blooms above two sprigs of white snapdragon like spears. Textured blue-flash speckled ground. Front facet and display facet. Signature cane. Signed/dated "William Manson (son) Master Sample".

Diameter 2 5/8"

\$160 — 200

158 William Manson bouquet with ladybug on black ground faceted paperweight. A small ladybug, in red and black, travels on the variegated base leaves of a bouquet. The latter consists of two five-petal variegated blossoms with green leaves, one purple with yellow stamens and one white with red stamens, and two sprigs of pink snapdragons, connected by delicate green stems. Opaque black ground. Two interlocking rows of thumbprint facets and one top facet. Signature cane.

Diameter 2 3/8"

\$160 — 200

159 William Manson double clematis on dark blue ground paperweight. Two tiers of variegated pink petals, with a white complex cane nexus, form a blooming clematis blossom accompanied by ten variegated green leaves inside a low dome. Dark translucent blue ground.

Diameter 2 5/8"

\$225 — 275

160 William Manson 1980 green aventurine salamander paperweight. A yellow-spotted green aventurine salamander crawls between scattered white rocks on sandy ground. Edition #98 of a limited edition of 150. "WM" 80 signature/date cane on the underside.

Diameter 2 15/16"

\$325 — 400

161 William Manson 1980 manta ray and fish paperweight. A blue-rimmed, green aventurine manta ray and a green aventurine fish circle above a sea floor in translucent purple that has been strewn with sandy yellows and a swath of black. Edition #31 of a limited edition of 150. Signature/date cane.

Diameter 3"

\$425 — 500

162 William Manson blue and silver aventurine lizard paperweight. An alert cobalt blue aventurine lizard, with an orange speckled head and a yellow speckled underside, assumes a readied stance atop two green flowers sprouting from a sandy desert floor along with a third bloom in green and pink. Edition #65 of a limited edition of 250. Signature/date cane.

Diameter 2 15/16"

\$425 — 500



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163 Jim D’Onofrio 2003 “Gnome Bouquet” paperweight.

The piece contains the faces of four bald gnomes, centered among radiating stems of pink flowers and green leaves, on clear ground. Two of the gnomes are wearing colorful caps, and one gnome has a white beard. Signed/dated.

Diameter 3 3/8"

\$850 — 1,000

164 Jim D’Onofrio 1992 “Flowering Cactus” glass paperweight.

Six yellow blossoms grow from a patch of beavertail cactus, with petrified wood, pottery shards, and a red, white and yellow Indian pot to the sides. On a rough, sandy ground. Signed/dated.

Diameter 3 1/4"

\$850 — 1,000

165 Jim D’Onofrio “When Pigs Fly” flying pig compound paperweight.

The piece contains a black and white pig, with white wings, flying over a lavender flower and bud against a translucent blue sky. Signed/dated.

Diameter 3 5/16"

\$550 — 600

166 Jim D’Onofrio 2006 “Santa’s List” compound paperweight.

The piece depicts a red-suited Santa Claus, reading a long list, while standing next to a white-bearded elf, who is sitting on a small white hobby horse. Clear ground. Signed/dated.

Diameter 3 3/8"

\$550 — 600

167 Jim D’Onofrio 2004 Gargoyle paperweight.

A dimensional, gray female gargoyle, with large bat-like wings and horns, stands on top of a large gray concrete ball, over translucent cobalt blue ground. Signed/dated.

Diameter 3 3/8"

\$750 — 850

168 Jim D’Onofrio 2007 “Blue Jay and Caterpillar” compound paperweight.

An intent blue jay, with outstretched wings and impressive black talons, comes to light near a hapless pale green and yellow caterpillar, as it crawls across a brown branch enlivened by two sprigs of leaves and a pink bloom, under a blue sky strewn with a hint of fluffy white clouds. Signed/dated.

Diameter 3 3/8"

\$650 — 750



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169 Jesse Taj Glass 2006 “Butterfly and Garland of Flowers” paperweight. A central monarch butterfly murrine cane flies within a garland of golden-yellow flowers and variegated leaves connected by a vine and interrupted by a ladybug murrine cane. Clear ground. Signed/dated.

Diameter 2 5/16"

\$160 — 200

170 Mayael Ward 2007 “Tropical Ruby Flower” magnum paperweight. Across a pale blue mushroom, three large clusters of darker blue cells, occasionally blanching to white, form the palette against which a large red hibiscus displays. Its vivid petals are deeply ribbed and it is framed by nine deeply ribbed green leaves, all within a clear ground dome. Signed/dated.

Diameter 4"

\$375 — 475

171 Pairpoint pink crimp rose faceted paperweight. Four large green leaves, alternating with four thin green sepals, cup a pink crimp rose with thirteen lovely shaded petals. Six and one facets with six clear thumbprint printies alternating with six diamond cut printies near the base.

Diameter 3 1/4"

\$275 — 325

172 Chris Sherwin 2007 Starry Nights daffodil upright paperweight. A clump of bright yellow daffodils and long bladed leaves rises from the base of a vertical weight whose interior has been almost completely filled with a large, white-dotted, translucent cobalt blue form acting as backdrop. Signed/dated.

Diameter 4 5/16", height 5 1/4"

\$225 — 275

173 Mayael Ward 2005 butterflies and pink flowers compound paperweight. Two butterflies, one yellow and one orange, hover near branches of pink flowers and green leaves, over mottled blue ground. Signed/dated.

Diameter 3 5/16"

\$425 — 500

174 Pairpoint 1974 large purple and white crimp rose with an etched base pedestal paperweight. A large crimp rose, its petals purple on the inside and fading to white at the edges and exteriors, is cupped within a cage of open green sepals and sits within a clear ground dome resting atop a clear ground pedestal whose base has been etched with grape clusters and vines. Edition #99 of a limited edition. Signature cane visible from base. Dated.

Diameter 3 3/16", height 4 1/16"

\$425 — 500



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175 Paul Ysart pink fish in a pink stave basket paperweight.

A lone fish, extravagantly striped in pinks and purples, propels itself with ruby aventurine fins within a high stave basket made from magenta cogs with white rims and blue cores. Signature cane. From the C. Frank Kireker Collection.

Diameter 2 7/8"

\$850 — 1,000

176 Paul Ysart butterfly over blue jasper ground paperweight.

A butterfly, with a chartreuse aventurine body, has two upper complex cane wings in pink and two lower cog cane wings in ocher and whited, over a royal blue jasper ground. Signature cane. Two tiny bits of culet.

Diameter 2 13/16"

\$850 — 1,000

177 Paul Ysart close concentric millefiori on gray ground paperweight.

A large central cluster of colorful and varied millefiori canes is tightly ringed by pink tube canes with green cores rimmed in white. A spaced garland of much larger complex canes ensues, in alternating tones of amber and white, over an opaque gray ground. Signed.

Diameter 3"

\$1,100 — 1,300

178 Paul Ysart green butterfly and garland paperweight.

A green butterfly, with a green aventurine body and four lined, green wings, each studded with millefiori, sits at the middle of a sky blue opaque ground, ringed by green and blue complex canes in alternation. A "PY" signature cane closes the garland.

Diameter 2 13/16"

\$1,100 — 1,300

179 Paul Ysart double pink clematis in a laticinio basket paperweight.

Two tiers of five petals each, striped in a rich palette of pinks, have a red and white cog cane at their nexus and perch atop a green stem, crooked at the bottom and flanked by two green leaves on either side. The flower floats within a white laticinio stave basket. Clear ground. Signature cane.

Diameter 2 7/8"

\$750 — 850

180 Paul Ysart close concentric millefiori on bright orange ground paperweight.

A large central cluster of pink and purple canes followed by a ring of complex blue canes and pairs of white star canes is garlanded by short laticinio tubes and cog canes in orange and purple, over an opaque bright orange ground.

Diameter 3 3/16"

\$1,100 — 1,300



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181 Charles Kaziun Junior red crimp rose pedestal paperweight. A dimensional upright rose, with fourteen dark red petals and four radial green leaves, floats over a clear, footed, pedestal base. Complex signature cane under the leaves.

Diameter 2 3/8", height 3"

\$1,300 — 1,500

182 Charles Kaziun Junior duck silhouette miniature pedestal paperweight. A blue-rimmed white center cane with a duck silhouette is the nexus of a daisy-like design of eight alternating pink and blue arrow canes, set against translucent green ground. Tilted motif atop a clear ground pedestal. Gold "K" on the underside.

Diameter 1 3/16", height 1 1/16"

\$425 — 500

183 Charles Kaziun Junior orange snake and a pansy paperweight. A yellow-striped, orange snake, with a black head, curves its lithe body around the stem of a blue and yellow pansy with dark green leaves, over an aqua-colored jasper ground. Gold K on the underside.

Diameter 2 3/8"

\$850 — 1,000

184 Charles Kaziun Junior three roses on upset muslin miniature paperweight. Three rope roses, one red, one yellow and one butterscotch, nestle together within three variegated, pointed green leaves, over white upset muslin. A gold bee visits the red rose and a signature gold "K" identifies the piece on the underside. From the C. Frank Kireker Collection.

Diameter 1 15/16"

\$325 — 400

185 Charles Kaziun Junior "Sunbonnet Sue" silhouette paperweight. The black silhouette of a bonneted lady displays on a black-rimmed, white oval plaque at the center of an opaque pink ground, garlanded by a ring of complex white star canes punctuated with three spaced heart canes and closed with a signature blue and white "K". Gold "K" signature cane on the underside.

Diameter 2 3/16"

\$650 — 750

186 Charles Kaziun Junior miniature yellow lily pedestal paperweight. A yellow and black-striped lily, with orange star cane stamens and four long slender green leaves, is centered on a white latticino swirl over a translucent prune ground. The motif tilts to one side, over a clear, footed, pedestal base. Gold-foil "K" on the underside.

Diameter 1 7/8", height 2 1/4"

\$275 — 325



187 Saint Louis 1976 faceted red overlay “Bicentennial” commemorative paperweight. The piece contains a gold-foil inclusion of George Washington on a horse, encircled by thirteen white stars, one of which is a signature/date cane, on a cobalt blue cushion ground. Red-over-white double overlay, with five and one facets. Limited edition of 400.
Diameter 2 7/8" \$275 — 325

188 Saint Louis 1993 “Memory” paperweight. A bouquet of pink, blue and white forget-me-not blossoms with scattered green leaves, sits atop a swirling golden latticino basket. Clear ground. Top facet and two rows of side facets. Edition #75 of a limited edition of 150. Signature/date cane.
Diameter 3 3/4" \$1,300 — 1,500

189 Saint Louis 1974 “Ruche Rouge” red honeycomb paperweight. Tiers of red canes with clear centers and white “C”-shaped edges are arranged to resemble a beehive, a white signature/date cane presiding at its summit, all resting in a red stave basket. Limited edition of 400.
Diameter 2 7/8" \$1,100 — 1,300

190 Saint Louis 1972 pink carpet ground paperweight. Six spaced clusters of complex millefiori are nestled in a dense carpet of pale pink, blue and white complex star canes. Limited edition of 400. Signature/date cane.
Diameter 3" \$225 — 275

191 Saint Louis 1971 faceted three-flower bouquet paperweight. Three clematis flowers, in red, blue and pistachio, are framed by dark green leaves and stems, on opaque white ground. A signature/date cane centers the pistachio flower. Six and one facets. Limited edition of 400.
Diameter 3 3/16" \$225 — 275

192 Saint Louis 1986 upright red rose bouquet faceted paperweight. A red and pink upright rose, with sculpted petals and a dramatic spiral center, rests atop a blue and green leafy stem, with a pair of tender pink rose buds and a pair of green buds bedecked with tiny white flowers crossed beneath, on opaque cobalt blue ground. Six and one facets. Signature/date cane on base.
Diameter 3 1/4" \$750 — 850



193 Saint Louis 1975 cherries on latticino cushion faceted paperweight. Five crimson cherries move outward radially on chartreuse stems from a cluster of five green leaves cradling a sixth cherry. Five more cherries are arranged in a circle bordering the central motif, atop a white double swirl latticino cushion. Six and one facets. Signature/date cane.
Diameter 3 ¼" \$375 — 475

194 Saint Louis "Botticelli" petite crystal paperweight. Delicately engraved leaf sprays adorn the surface of a clear crystal paperweight, and are punctuated by seven small millefiori complex canes in an assortment of colors and design.
Diameter 2 7/16" \$225 — 275

195 Saint Louis 1985 fruit basket paperweight. A lovely double swirl white latticino basket with a twisted latticino handle encased in latticino-threaded clear ground, cradles pears, cherries, peaches and plums within its hollow in a colorful array of yellows, ambers, purple and red. Edition #169 of a limited edition of 250. Signature/date cane.
Dimensions 3 ¼" x 2 ½", height with handle 2 ¾" \$2,000 — 2,500

196 Saint Louis 2000 "Rondo Flora" paperweight. A spiraling garland of complex canes in pinks and white contains the date of the new millennium, 2000, interspersed among stars and cogs that start at the base of the weight and finish in a flourish at its crest. A large, three-dimensional, white flower sits within the weight atop a translucent green ground. Edition #7 of a limited edition of 100.
Diameter 3 ¾" \$1,600 — 1,900

197 Saint Louis 1981 bouquet paperweight. A large brilliant blue double clematis dominates at the center of a colorful array of lampwork flowers, including white, pink, red and yellow, sparsely interspersed with rippled green leaves, over clear ground. Limited edition of 500. Signature/date cane.
Diameter 3 1/8" \$550 — 600

198 Saint Louis 1978 red and white carpet ground with silhouettes paperweight. A carpet ground of white hollow canes with red interiors displays four symmetrically spaced silhouette canes of varying color and design, as well as a red and green central complex cane, in a shallow stave basket of the white and red canes. Limited edition of 350. Signature/date cane.
Diameter 3 ¼" \$550 — 600



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199 Baccarat 1972 Gridel squirrel and concentric millefiori paperweight. A large central white squirrel silhouette cane is encircled by several concentric rings of assorted complex canes, including one ring of the eighteen different Gridel silhouettes, over a layer of white upset muslin. Edition #473 of a limited edition of 1200. Acid-etched Baccarat insignia on the base. Signature/date cane.
Diameter 3 1/16" \$550 — 600

200 Baccarat 1977 Gridel pelican patterned millefiori paperweight. A large central Gridel pelican silhouette cane is circled by small white millefiori, and this center ring is circled by spaced rings of the same size in yellow, red, blue and red millefiori; in the gaps at the outer edge between these rings are five groups of three Gridel silhouette canes each and one group of two Gridel silhouette canes and a "B 1977" signature/date cane, all on a translucent blue ground. Edition #278 of a limited edition. Acid-etched with the Baccarat insignia on the base.
Diameter 3 3/16" \$550 — 600

201 Baccarat 1996 "Etoile de Mer" starfish paperweight. A deep red starfish finds itself sharing a patch of ocean floor with the three long, bladed and green and white striped leaves of a sea fern as well as another fern in a burst of lavender with pompon tips. White-dusted, purple opaque ground. Edition #54 of a limited edition of 100. Acid-etched Baccarat insignia on the underside. Signature/date cane.
Diameter 3 1/16" \$650 — 750

202 Baccarat 1964 bicentennial "Church" paperweight. A beautiful piece, it is centered by a large white signature/date cane (BACCARAT 1764/1964) rimmed first by pink canes and then by a circle of pale green complex canes. This prominent feature sits within a carpet of colorful and varied complex canes studded with Church Weight zodiac silhouettes. Acid-etched Baccarat insignia on the underside.
Diameter 3 3/16" \$850 — 1,000

203 Baccarat spaced concentric millefiori paperweight. Four spaced concentric rings of millefiori complex canes, each ring different from the next in both color and design, focus on a light-colored center cane with a red core. Colors are pastel pinks, blues and greens. Acid-etched Baccarat insignia on the underside.
Diameter 2 5/8" \$325 — 400

204 Baccarat (1966) close packed millefiori "Church Weight" paperweight. An assortment of somewhat pastel complex canes, variously colored and variously contrived, as well as zodiac silhouette canes is punctuated randomly with a "B" signature cane. Fashioned after the antique Baccarat "Church Weight". Acid-etched Baccarat insignia on the underside.
Diameter 3 3/16" \$550 — 600



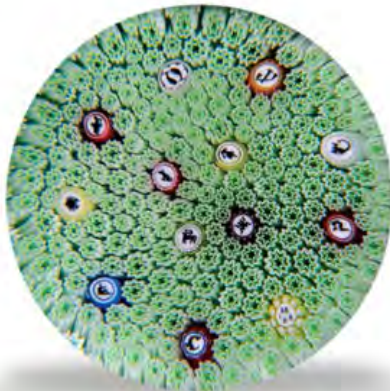
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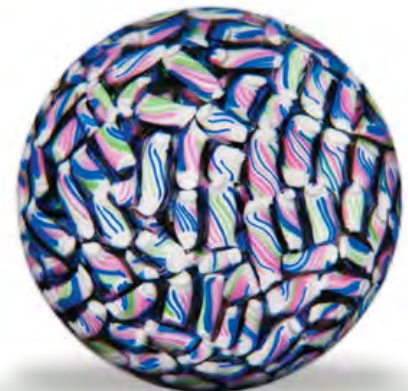
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205 Baccarat 1987 “Bonzai - pin blanc fond jaune” paperweight, from the Oriental Collection. A white pine tree displays a stylized black trunk holding upward reaching pine fronds against a translucent yellow ground covering opaque white. Edition #81 of a limited edition of 200. Acid-etched Baccarat insignia on the underside. Signature/date cane. Dated.

Diameter 3 1/8"

\$550 — 600

206 Baccarat 1972 circular garlands paperweight. Six spaced circular garlands ring yet a seventh garland at their center. The colors and designs of each garland vary, and each has a single, different, larger complex cane at its central void. The design is achieved over white upset muslin. Acid-etched Baccarat insignia on the underside. Signature/date cane.

Diameter 3 1/8"

\$550 — 600

207 Baccarat 1971 Gridel rooster and concentric millefiori paperweight. A large central Gridel black rooster silhouette cane is surrounded by four concentric rings of assorted yellow, pink, blue and red complex canes, including one ring of the eighteen different Gridel silhouettes, on a cushion of white upset muslin. Edition #757 of a limited edition of 1200. Acid-etched Baccarat insignia on the base. “B 1971” signature/date cane.

Diameter 3 1/4"

\$550 — 600

208 Baccarat 1988 green carpet ground with zodiac silhouettes paperweight. A beautiful carpet of green-centered, white cogs is enlivened with a spaced circle of eight zodiac silhouette canes and a signature/date cane ringing the four remaining zodiac silhouettes, again spaced, at the weight’s middle. Edition #30 of a limited edition. Acid-etched Baccarat insignia on the underside. Dated.

Diameter 3 1/8"

\$550 — 600

209 Baccarat 1979 Gridel butterfly paperweight. A large cobalt blue-rimmed white plaque with a stylized black butterfly at its center is the focus of colorful scattered millefiori canes, each with a Gridel silhouette at its core, all against a white upset muslin ground. Edition #134 of a limited edition of 350. Acid-etched Baccarat insignia on the underside. Dated.

Diameter 3 1/8"

\$425 — 500

210 Baccarat multicolor macedoine paperweight. Dozens of blue, pink and green-striped white rods form a mesh of right angles. Acid-etched Baccarat insignia on the base.

Diameter 2 1/16"

\$160 — 200



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211 Whitefriars 1977 “Queen Elizabeth II” accession commemorative patterned faceted paperweight. The royal initials “EII R” rest on a cobalt blue ground and consist of white complex canes and the Roman numeral II in red and white canes. Above them is a royal crown made from blue, red and white canes, and all is circled by a ring of red and white complex canes; below the royal initials are two red and white date canes that read “1952” and “1977”. Six and one facets. Signature/date canes.

Diameter 3 3/16"

\$325 — 400

212 Whitefriars 1976 Christmas “Wise Men” faceted paperweight. A central millefiori mosaic portrait cane of the three wise men presides at the center of a blue stardust carpet ground studded with a single blue and white star cane. A garland of pistachio complex canes frames the motif. Five and one facets. Edition #86 of a limited edition of 1000. Signature/date cane.

Diameter 3 1/8"

\$550 — 600

213 Whitefriars clear ground fancy cut paperweight. A clear ground weight is decorated with fancy diamond cuts, creating complex light refraction, and has the Whitefriars symbol etched on the star cut base as well as a paper label on the top.

Diameter 2 1/16"

\$225 — 275

214 Whitefriars 1978 “Holy Family” Christmas faceted paperweight. A yellow millefiori star is followed by the mosaic millefiori picture canes of Joseph leading the expectant Mary on a donkey. The figures are haloed in white at the center of a blue carpet ground garlanded first by a ring of pink canes and then another in blue. Five and one facets. Edition #129. Signature/date cane.

Diameter 3 1/16"

\$550 — 600

215 Whitefriars 1976 patterned millefiori faceted paperweight. Six concentric rings of complex canes in green, blue, white, red and black on a clear ground surround a central white cane which has a tiny black bull’s-eye, all of them refracted by six small and six large facets and a fluted bottom border. Twelve and one facets. Signature/date cane.

Diameter 3 1/8"

\$325 — 400

216 Whitefriars 1977 faceted nativity Christmas paperweight. A picture cane of the nativity scene and two picture canes of flying angels form a demicircle around a yellow millefiori star within two concentric rings of millefiori complex canes and are set on a blue carpet ground. Five and one facets. Signature/date cane.

Diameter 3"

\$550 — 600



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217 Parabelle Glass triple millefiori paperweight. Three tiers of paperweights, graduating in size from top to bottom and all with millefiori variations, are cupped within a red and white stave basket. Limited edition of 10. Signature cane.

Diameter 3 1/16", height 4 1/16" \$1,300 — 1,500

218 Parabelle Glass 1994 faceted concentric millefiori mushroom and torsade paperweight. The mushroom contains a central pink and green Clichy-type rose, encircled by concentric rings of assorted complex canes, in pink, green and white. The base of the mushroom is composed of alternating pink and white staves which are drawn down into a narrow stem and encircled by a pink and white twist torsade, over clear ground. Six and one facets. Dated. Edition #4 of a limited edition of 10.

Diameter 3 3/16" \$1,100 — 1,300

219 Parabelle Glass patterned millefiori on cobalt ground paperweight. A complex center cane, its core a minutely red-studded green moss cane rimmed in white, is ringed by pink-centered pastry mold canes from which depart five spokes defining five triangular voids, each filled with a single green and white pastry mold cane. The triangles are closed with a curve hugging the weight's outer rim and fixed at the outer seams with five more examples of the center cane. Luminous cobalt blue ground. Signed

with a curious cane which seems to read "PP" and then symbols for the Jack of Hearts and King of Clubs. Paper label.

Diameter 2 13/16" \$650 — 750

220 Parabelle Glass 1994 spaced concentric complex millefiori on cobalt blue ground paperweight. A central pink and green Clichy-type rose is circled first by a spaced ring of six complex arrow canes and next by a spaced border of millefiori in assorted designs and colors, over an opaque cobalt blue ground. Edition #4 of a limited edition of 10. Signed/dated.

Diameter 2 7/8" \$850 — 1,000

221 Parabelle Glass 1997 Artist Proof pansy and rose paperweight. A central pansy cane, surrounded by six mossy green millefiori and then a ring of alternating Clichy-type red and white roses and green and white pastry canes, is further encircled by a ring of red and green cog canes with five equally spaced green and red fortress canes, on a violet upset muslin ground. Edition #1 of 1.

Diameter 3 5/16" \$850 — 1,000

222 Parabelle Glass patterned millefiori paperweight. A central Clichy-type rose is circled by a ring of white millefiori canes with green centers, then a ring of alternating red and white roses, and finally by an evenly spaced ring of eight clusters of complex canes in red, green, purple, blue and red, on a green moss ground studded with tiny blossoms.

Diameter 2 15/16" \$550 — 600



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223 Drew Ebelhare 1998 spaced concentric millefiori paperweight. Large complex canes, each different from the next and predominantly in white, pinks and blues, form two spaced concentric rings with a solitary cane at their focus, over an opaque, cobalt blue ground. Signed/dated.
Diameter 2 3/4" \$325 — 400

224 Drew Ebelhare close packed millefiori in a stave basket paperweight. Colorful and varied complex canes, including stars, roses, tubes and more, are tightly packed and presented in a royal blue and white stave basket. Signed.
Diameter 2 1/2" \$275 — 325

225 Drew Ebelhare 2003 scattered millefiori with scattered leaves paperweight. Complex canes all reminiscent of flowers, in predominant shades of pink and blue with touches of white and yellow, are scattered loosely across a clear ground strewn with pretty green and white leaf canes. Signed/dated.
Diameter 2 3/4" \$325 — 400

226 Drew Ebelhare and Sue Fox 2010 spaced concentric millefiori with pink lady's slipper paperweight. A lampworked pink lady's slipper, with red tongue and two bladed leaves, is ringed by two spaced circles of colorful complex canes and pansies, over an opaque red ground. Signed/dated.
Diameter 2 15/16" \$425 — 500

227 Drew Ebelhare and Sue Fox 2013 single pink and white rose on blue ground paperweight. A single pink and white striped rose, a halo of green leaves peeking out from beneath, is ringed by two white latticinio buds, a yellow flower, a yellow and blue flower, three brilliant blue buds and three red berries, within a double garland first of spaced millefiori and then of millefiori wrapped in green cane leaves, over a blue ground. Signed/dated.
Diameter 2 11/16" \$550 — 600

228 Drew Ebelhare 2013 close concentric millefiori paperweight. A very large, raised complex center cane, in black, white and pink, is ringed by four circles of complex millefiori, each circle different from the next in both color and design, in predominant shades of pink and green with large splashes of white and goldenrod-colored accents. Signed/dated.
Diameter 2 11/16" \$425 — 500



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229 Mike Hunter 2014 blue, pink and white double lacciniao swirl with silhouettes and flowers crown paperweight. Ribbons of lacciniao cascade in both clockwise and counterclockwise swirls within an inner encasement, while others swirl in a similar fashion in an outer encasement, all flowing from a black-ringed butterfly silhouette cane at the crown. Edition #1 of 1. Signature cane. Signed/dated.

Diameter 3 1/2"

\$750 — 850

230 Mike Hunter "Watchout Sheep!" lampwork motorcycle compound glass paperweight. A biker is riding a motorcycle that is decorated in USA colors in the foreground of this design. Three sheep are grazing on a field in the background. Edition #1 of 1. Signature cane. Signed.

Diameter 3 1/8"

\$325 — 400

231 Julie Scrutton Lewis 1999 spaced concentric millefiori on blue-opal ground paperweight. A central turquoise and white primrose cane is encircled by two spaced rings of assorted complex canes, on blue-opal ground. Edition #12 of a limited edition of 15. Signed/dated.

Diameter 2 3/5"

\$225 — 275

232 Mike Hunter 2014 swirl miniature paperweight. Lacciniao swirls, in alternating ribbons of white, blue and yellow, depart from a single butterfly cane at the weight's crest. Signed/dated.

Diameter 2 1/8"

\$160 — 200

233 Mike Hunter 2014 close packed millefiori with animal silhouettes on green translucent ground paperweight. A black and white dog silhouette cane sits alertly in the center of an assortment of colorful millefiori canes and scattered other silhouette canes, including butterflies, a rabbit, dragonfly, dolphin and sheep. All rest on a translucent green ground inside a flat white stave basket. Edition #1 of 1. Signature cane. Signed/dated.

Diameter 2 13/16"

\$375 — 475

234 Mike Hunter 2014 lattice miniature paperweight. Cascades of lacciniao ribbons in white and various pastels swing in opposite directions from a central dolphin silhouette cane at the weight's crest. Signed/dated.

Diameter 2"

\$160 — 200



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235 Ronald Hansen scarlet crimp rose miniature paperweight.

A scarlet crimp rose nests between four large, semi-transparent green leaves on clear ground. Pedestal base. Signed.

Diameter 1 1/16"

\$90 — 130

236 Robert Hansen lily-of-the-valley ring holder. Four white lily-of-the-valley, bright yellow stamen cores peeking out from within their petals, share a cluster of dark green leaves with a branch of six tiny buds, over an opaque sky blue ground. Clear encasement, clear pedestal base and a clear proboscis. Signed.

Diameter 1 7/8", height 3 7/16"

\$160 — 200

237 Ronald Hansen yellow flower on sienna ground faceted petite paperweight. Two tiers of yellow petals and one of a burnt orange are framed by three symmetrically arranged, pointed leaves, and centered by a millefiori complex cane, on a sienna red ground. Six and one facets. Signed.

Diameter 2 5/8"

\$275 — 325

238 Harold Hacker yellow bird with a nest petite paperweight.

A yellow bird perches proudly atop a green nest cradling three yellow eggs, over a white frit ground. Signed. Very minor surface wear.

Diameter 2 1/12"

\$225 — 275

239 Robert Hansen orange bird with blue eggs petite paperweight. An orange bird fondly considers three blue eggs cradled within a yellow twig nest, here and there sprouting a green leaf, over opaque sky blue ground. Signed.

Diameter 2 3/8"

\$190 — 250

240 Ronald Hansen blue dahlia petite paperweight. Four tiers of carefully detailed, ribbed and shaded blue petals are joined at their nexus by a tufted white and green stamen. Over opaque sky blue ground. Signed.

Diameter 2 1/4"

\$130 — 180



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241 Francis Whittemore fuschia-colored crimp rose in a pedestal paperweight. A thickly-tiered, fuschia-colored crimp rose rises from four variegated green sepals and floats within a clear pedestal encasement. Signature cane.

Diameter 2", height 2 1/16"

\$160 — 200

242 Francis Whittemore pink rose and a bud paperweight. A single pink rose blooms at the end of a slender green stem, next to a pink bud and a stem of green leaves. Opaque pastel blue ground. Signature "W" cane.

Diameter 2 3/8"

\$550 — 600

243 Pete Lewis 1974 red primrose blossom faceted paperweight. Five red petals, bordered in white, encircle a central stamen of six white and one yellow stardust canes, to form a delicate primrose flower. A thin green stem with two leaves supports the blossom and an additional four leaves radiating from between the petals. Clear ground. Six and one facets. Signature and date canes on underside.

Diameter 2 1/4"

\$160 — 200

244 Francis Whittemore white crimp rose pedestal paperweight. A crimp rose with fifteen white petals rises from four variegated green sepals and floats within a clear pedestal encasement. Signature cane.

Diameter 1 15/16", height 2 1/16"

\$225 — 275

245 Francis Whittemore lavender fuchsia petite paperweight. A lavender fuchsia with a pink crown hangs from a slender arching stem shared by three leaves and crested by a pink companion bud over translucent green ground. Signature cane.

Diameter 2 3/8"

\$225 — 275

246 Francis Whittemore faceted Christmas candles paperweight. Two white candles, one taller than the other and both dripping wax, are crested with yellow flames and embellished at their bases with a sprig of three green holly leaves and three red berries, over translucent ruby ground. Top facet and side-finger facets. Signature cane.

Diameter 2 3/8"

\$275 — 325



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247 Julie Scrutton Lewis 1999 close packed millefiori paperweight. A pink Clichy-style rose, hearts, a whale silhouette cane and a four leaf clover, are scattered within a field of varied and colorful millefiori complex canes ringed by a red and white twist torsade, over opaque white ground. Edition #2 of a limited edition of 10. Signed/dated.

Diameter 2 5/16"

\$275 — 325

248 Phoenix 2002 white clematis on turquoise ground paperweight. A central white hollow petal clematis, with a red center and three sets of radiating stems and leaves, sits on a turquoise ground with a white cog cane perimeter ring. Signature "PP" cane in ground. Signed/dated.

Diameter 3 1/4"

\$160 — 200

249 Unidentified maker large rose paperweight. A very large, many-tiered red rose, its petals occasionally fading to white at the edges, is centered by a large yellow stamen and sits atop a short emerald green stem flanked by two leaves. Three spaced leaves and a companion bud frame the bloom from behind. Opaque white ground.

Diameter 2 5/16"

\$225 — 275

250 Grant Randolph 1997 pink flower and blue butterfly on iridescent blue ground paperweight. A blue butterfly, with red body and antennae, flutters above a pink fantasy flower with long white stamens, growing from a sinuous stem and group of green leaves, above an iridescent blue cushion ground. Signed/dated.

Diameter 3"

\$275 — 325

251 Phoenix Paperweights double pink clematis on black ground paperweight. A clematis bloom, with two tiers of hollowed pink petals bleached white at their centers, has a red and yellow six-point star core and is flanked by two green leaves. It shares a sturdy stem, crooked at the bottom, with a pink bud and a trio of green leaves. A garland of white cogs with yellow star centers frames the design, on opaque black ground. Edition #26 of a limited edition of 50. Signature cane.

Diameter 2 7/8"

\$225 — 275

252 Chris Sherwin 2006 blue iris vertical, ovate paperweight. A brilliant blue iris, with three slender yellow beards, rises from a straight pale green stem flanked by two pairs of variegated, dark green, long, bladed leaves. The flower shows against a sand-colored mass lined with red and entirely filling a vertical, ovate clear encasement. Signed/dated.

Diameter 2 3/8", height 4"

\$110 — 150



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253 Daniel Lotton 1983 surface design yellow paperweight.

Five iridescent feathered blue leaves spiral from the center on an opaque yellow ground. Signed/dated.

Diameter 2 5/16"

\$130 — 180

254 Gary Beecham 1987 purple tube abstract paperweight.

Large translucent gray tubes cluster at the center of translucent white tubes, they, in turn, ringed by translucent dark purple tubes followed by a last ring in a lighter shade, over a milky white ground. Signed/dated.

Diameter 3 3/8"

\$225 — 275

255 Unidentified maker maroon and white swirl paperweight.

Swirling maroon ribbons and ribbons of white laticinio, threaded with gold aventurine and sometimes delicately shaded with lavender, depart from the weight's apex and move clockwise to the base.

Diameter 3 1/4"

\$60 — 80

256 David Salazar 2001 bird of paradise compound petite paperweight.

A fan of brilliant orange bird of paradise petals rises above a blue beard within lush green foliage, a white full moon hanging in the background above an iridescent cobalt ground. Signed/dated.

Diameter 2 5/16"

\$160 — 200

257 Charles Lotton 1992 "Flora Twisted Weight" paperweight.

Two large pink and orange blossoms float against opposite sides of a central abstract gold aventurine-coated black form cupped between two multi-colored walls. A twisted, vertical encasement of translucent amethyst glass. Signed/dated.

Width 3 1/4", height 5 1/16"

\$250 — 300

258 Daniel Lotton 1983 pink "Millefiori Scramble" paperweight.

Pieces of millefiori canes in tones of pink, green stripes and dollops of blue, are positioned on their sides and distorted, giving the appearance of an abstract painted design. Clear ground. Signed/dated.

Diameter 2 1/16"

\$140 — 190



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259 Lundberg Studios 2007 sweetpeas over green ground compound paperweight, by Daniel Salazar. A blue, a pink and a lavender sweetpea, each with a pair of companion buds, move in a swirl of leaves and tendrils against a beautiful opaque green ground. Signed/dated.
Diameter 3 5/8"

\$550 — 600

260 Lundberg Studios 2008 poinsettia on muslin paperweight, by Daniel Salazar. Bright crimson petals, each etched with an intricate system of veins, are joined at their middle by a cluster of seven brilliant yellow stamens. Supported by a short, thick, three-leafed stem, the bloom is displayed against a white muslin ground. Signed/dated.
Diameter 3 5/16"

\$325 — 400

261 Lundberg Studios 2009 "Monet Water Garden" jewelry jar, by Daniel Salazar. A garland of diagonally sloped pale green leaves lines the first encasement of a double encased clear ground jewelry jar, a second encasement similarly garlanded by another ring of leaves, this time a darker green and scalloped. The jar's lid is crested by a brilliant yellow rose, the center of a posy otherwise composed of tiny pastel blossoms. Signed/dated.
Diameter 3 5/8"

\$425 — 500

262 Lundberg Studios 2002 "Lau I'Pala" (yellow tang) compound paperweight, by Daniel Salazar. A school of six yellow tang fish move intently across a tidepool in shades of amethyst and blue, three large starfish and millefiori sea anemones beneath them. Signed/dated.
Diameter 3 3/4"

\$550 — 600

263 Lundberg Studios 1990 pink lady's slipper paperweight, by Daniel Salazar. An erect lady's slipper, its pouch a deep magenta and its upper petals pale pink and white, emerges from a crossroads of four ribbed and ruffled green leaves, all rising dramatically above an opaque black ground. Signed/dated.
Diameter 3 1/8"

\$475 — 550

264 Lundberg Studios 2009 white tulip magnolia on purple surface design paperweight, by Daniel Salazar. Candid tulip magnolia blossoms, buds and twisting twigs adorn a purple opalescent surface. Signed/dated.
Diameter 2 15/16"

\$225 — 275



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265 Orient & Flume 1983 two calla lilies paperweight, by Scott Beyers. Two white calla lilies rise up on separate stems, each accompanied by a large green leaf and each with a brilliant yellow stamen waving from its cupped petal. A sand-like strip behind the blooms hints at a garden, across an otherwise all opaque black orb captured within a clear encasement. Signature/date cane. Signed/dated.

Diameter 3 1/16"

\$275 — 325

266 Orient & Flume 1976 butterfly and clematis surface design paperweight. A crimson butterfly spreads its orange striped indigo wings as it approaches three off-white clematis blossoms that are connected by indigo and off-white iridescent vines. The whole is set on a blue iridescent opaque dome decorated with a pulled feather technique all around. Signed/dated.

Diameter 2 3/4"

\$160 — 200

267 Orient & Flume 1981 lavender fuchsia with buds paperweight. A large lavender fuchsia bloom with crimson stamens hangs from a slender arching and forking stem along with two small buds and four ribbed green leaves. The design floats above a mossy teal mass resting within the bottom half of a clear ground dome. Edition #54 of a limited edition of 250. Signed/dated.

Diameter 3 1/16"

\$225 — 275

268 Orient and Flume 1976 blue flowering vine gold egg-shaped surface design paperweight. A blue and gold sinuous vine blossoms with large blue flowers, each with four petals and a yellow center, on a gold, iridescent surface. Signed/dated.

Diameter 2 1/8", height 3 1/8"

\$160 — 200

269 Orient & Flume 1975 three clematis surface design paperweight. Three green clematis flowers, connected by gray iridescent vines, are set on a pearled eggshell opaque dome. Signed/dated.

Diameter 2 15/16"

\$160 — 200

270 Orient & Flume 1980 green frog on a lily pad paperweight. A cobalt blue mass, draped with a thick swirl of silver bubbles, suggests the pond atop which float three apple green lily pads supporting an apple green frog with bulging yellow eyes. Signed/dated.

Diameter 3 1/8"

\$190 — 250



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271 Strathearn patterned millefiori doorknob with brass base.

A central white and purple cane is surrounded by a ring of blue and white millefiori canes, and from this central cluster radiate seven red and green twists, forming panels containing blue, pink and yellow complex canes, on an opaque black ground. Brass base.

Diameter 2 3/16"

\$160 — 200

272 Peter McDougall Glass Studio Star of David millefiori paperweight.

A six-point white millefiori star is centered on cobalt blue ground, bordered by a garland of pink canes. "PMcD" signature cane.

Diameter 2 1/2"

\$70 — 100

273 Peter McDougall 2011 close packed millefiori paperweight.

Predominantly in pastels but of a wide range of hues, millefiori complex canes are closely packed to form a carpet of color and intrigue. Cane designs include cogs, stars, sawwheels, florets and more, the delicate medley then here and there surprising the viewer with the silhouette of a bell or an animal. Signature/date cane.

Diameter 3 3/16"

\$475 — 550

274 Peter McDougall faceted blue flower on cobalt blue paperweight.

Two blue flowers, each with six millefiori petals and a white cane center and accompanied by a millefiori bud, grow on slender leafy stems against a cobalt blue ground in cobalt blue flash. Six and one facets. Signature cane.

Diameter 2 13/16"

\$325 — 400

275 Peter McDougall pink millefiori flower green overlay faceted petite paperweight.

A five-petaled flower, achieved with pink, blue and white complex canes, is punctuated with a yellow stamen and shares a forked stem with a trio of leaves as well as with a leaf-flanked companion bud. The design floats within a green overlay. Top facet and two rows of round side facets. Signature cane.

Diameter 2 1/4"

\$160 — 200

276 Peter McDougall undated faceted clematis bouquet paperweight.

A two-dimensional bouquet of six pink clematis with millefiori centers and four blooming buds connected by olive green leaves and stems, is visited by a small profiled butterfly with millefiori wings. Top facet and twelve side facets in two rows, with Signature "PMCD" cane near stems.

Diameter 3"

\$225 — 275



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277 John Deacons 2004 blue jay on lace cushion faceted paperweight. A blue and white jay bird with black markings poses, tail feathers trailing, on a crooked branch with three dark green leaves, over a white lace cushion. Eight and one facets. Signature cane.

Diameter 3"

\$325 — 400

278 John Deacons 2005 pansies and butterfly on laticinio ribbon cushion paperweight. A bouquet of two pansies, each with three green sepals, one having three yellow petals with black stripes and two red, and one having three blue petals with black stripes and two purple, blossoms on a branching stem with green leaves, as a butterfly with blue and green millefiori cane wings and red body rests nearby, all upon a laticinio ribbon cushion of alternating white and red and white ribbons, on clear ground. Signature/date cane on base.

Diameter 3"

\$275 — 325

279 John Deacons 1997 "Diana" rose paperweight. A magenta rose, framed by three spaced green leaves, sits atop a short, thick stem shared by an additional three leaves, over white upset muslin. A conspicuous, large blue and white cane bears the name Diana, in commemoration of the Princess of Wales. Edition #12 of a limited edition of 36. Signature/date cane.

Diameter 2 3/4"

\$225 — 275

280 John Deacons undated close packed millefiori petite paperweight. A variety of complex canes, predominantly cogs but including stars, ruffles and more, are packed into a colorful carpet covering a clear glass encased cushion. Signature cane.

Diameter 2 7/16"

\$110 — 150

281 John Deacons 2014 scattered millefiori on upset muslin paperweight. Nine large millefiori complex canes, each different in both color and design from the next, form a cross whose four voids each host a single cane. Arrow canes are included in the design as well as hearts, stars, roses and a bird and a stag silhouette cane, all over white upset muslin. Signature/date cane.

Diameter 3 1/8"

\$190 — 250

282 John Deacons 2014 Clichy-type rose porthole and lamp-work floral spray paperweight. A wall of small, variously colored Clichy-type roses moves from the base to a central porthole rimmed with white stardust canes. Through this porthole a red and white clematis flower with a green stem and leaves and two opening buds is revealed lying upon red and white striped upset muslin cushion. Signature/date cane.

Diameter 3 13/16"

\$475 — 550



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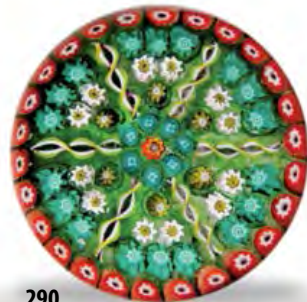
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283 Perthshire Paperweights 1982 bouquet blue and white double overlay fancy-cut paperweight. The bouquet, with a large pink flower, two aqua-blue flowers, two opening buds and bright green leaves, floats over clear, star-cut ground, within a dark blue-over-white double overlay. Flat top facet, six vertical side flutes, and fancy cutting on the sides. Limited edition of 300; 205 made. Signature cane.

Diameter 2 3/4"

\$325 — 400

284 Perthshire Paperweights 1982 "Spray" bouquet on translucent blue ground faceted paperweight. A lampwork spray of five white and pink blossoms, each with four petals and a complex cane center, including two buds and green stems and leaves, rests on a translucent blue cushion ground. Two offset rows of small facets, and one top row of half facets, create complex refractions of the bouquet. One top facet. Signature cane.

Diameter 2 1/2"

\$225 — 275

285 Perthshire Paperweights post-1978 large patterned millefiori paperweight. A central blue "P" cane is encircled by two concentric rings of cogs, one pink and one yellow, from which radiate fourteen red, white and blue twists that create panels of blue, green and lavender cogs. Cobalt blue ground. Signature "P" cane.

Diameter 3 1/4"

\$225 — 275

286 Perthshire Paperweights 1973 carpet ground with silhouette canes faceted paperweight. Four spaced animal silhouette canes and a signature/date cane circle a center penguin silhouette cane, all resting on a white carpet ground set over a translucent amethyst ground. Five and one facets. Limited edition of 350; 348 made. Signature/date cane.

Diameter 2 5/8"

\$130 — 180

287 Perthshire Paperweights 1983 large spaced millefiori on white upset muslin ground paperweight. A green and white signature/date cane is joined by a dozen other colorful complex canes, including silhouette and picture canes, on a cushion of white upset muslin, with a border garland of pink and green millefiori canes. Limited edition. Signature/date cane.

Diameter 3 1/8"

\$275 — 325

288 Perthshire Paperweights 1994 "Fruit" faceted paperweight. Two oranges, two pears, two bunches of purple grapes and a sprinkling of small red cherries are symmetrically arranged atop a bed of fanning leaves, over a clear feather-cut base. Top facet and eighteen round side facets. Scratch-signed with the letter "P".

Diameter 2 9/16"

\$375 — 475

289 Saint Kilda pre-1978 large patterned millefiori paperweight. A central cane that contains the letters "STX" is encircled by one concentric ring of canes, which is surrounded by ten radial twists, separating panels of canes, on translucent pink ground. Fire-polished base.

Diameter 3"

\$160 — 200

290 Perthshire Paperweights 1969-1971 medium-sized patterned millefiori paperweight. A red and orange center cane with a blue core is ringed by green cogs from which depart six orange and white radiating twists, defining six panels of millefiori. A border of red and white canes frames the design. Translucent green, star-cut ground.

Diameter 2 1/2"

\$90 — 130



291 Perthshire Paperweights 1991 faceted large patterned millefiori paperweight. A large complex cane is encircled by a ring of canes, surrounded by eight radiating twists, separating panels of assorted canes, on a translucent blue ground and framed by a blue and green millefiori border garland. Top facet and six side facets. Limited edition of 300. Signature/date cane on the underside.

Diameter 3" \$190 — 250

292 Perthshire Paperweights 1979 patterned millefiori cruciform paperweight. Defined by white-edged, green latticinio twists, five square panels of pastel millefiori cog canes, each with a unique complex center cane at its focus, are arranged into a cruciform design, the four corner voids then filled with triangular millefiori wedges, over a translucent forest green ground. Signature/date cane.

Diameter 3" \$225 — 275

293 Perthshire Paperweights 1977 faceted patterned millefiori paperweight. An "I" letter cane, representing the year of manufacture, is tightly ringed by blue and green complex canes and next by five spaced clusters of complex canes in purple and blue. Produced from 1969 through 1994, each production year is represented by a different letter of the alphabet and the weights bear no other signature. Clear, star-cut ground. Five and one facets. Limited edition.

Diameter 2 1/2" \$130 — 180

294 Perthshire Paperweights 1979 faceted blue overlay pink flower paperweight. The unusual flower has six pointed pink petals, radiating from a long narrow center section, which extends upward from a cluster of five green leaves, on clear, grid-cut ground. Blue-

over-white double overlay, with eight and one facets. "P" signature cane in the center of the flower. Limited edition of 400; 351 made. *Diameter 2 1/4" \$160 — 200*

295 Perthshire Paperweights pre-1978 medium-sized patterned millefiori paperweight. The piece has a central "P" signature cane, encircled by two concentric rings of canes, from which depart teen radiating twists, creating ten panels of assorted canes, on an opaque red ground.

Diameter 2 1/2" \$90 — 130

296 Perthshire Paperweights pre-1978 large patterned millefiori paperweight. A central yellow cog cane is encircled by two concentric rings of light yellow and light pink cog canes which are then surrounded by eleven radial twists, describing wedge-shaped panels of pastel canes, on translucent blue ground. Fire-polished base.

Diameter 2 15/16" \$160 — 200

297 Perthshire Paperweights patterned millefiori color ground paperweight. A central P signature cane is surrounded by assorted complex canes, which are arranged in an eight-point star design, on translucent cobalt blue ground. This design was made from 1989 through 1997.

Diameter 2 5/8" \$110 — 150

298 Perthshire Paperweights 1990 Christmas "Partridge in a Pear Tree" faceted paperweight. A large partridge in a pear tree picture cane is surrounded by four spaced robin picture canes, which alternate with sprigs of green holly leaves and red berries, on translucent cobalt blue ground. Two concentric rings of complex millefiori encircle the border of the design. Six and one facets. Limited edition of 400; 341 made. Signature/date cane.

Diameter 3" \$225 — 275



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299 Perthshire Paperweights 1996 “Christmas Bouquet” paperweight. A red poinsettia, with white stamens and a halo of green leaves, sprouts two sprigs of holly from above and three pairs of mistletoe berries below, against an opaque white ground framed in green complex canes. Five and one facets. Signature/date cane.

Diameter 3”

\$225 — 275

300 Perthshire Paperweights 1980 faceted tropical fish paperweight. Three fish, each of varying color and genus, circle upright stalks of blue-green seaweed, over speckled blue and green ground. Top facet and two rows of six side facets. Limited edition of 400. Signature/date cane on the underside.

Diameter 3 3/8”

\$325 — 400

301 Perthshire Paperweights 1985 faceted triple overlay bouquet paperweight. Five dark blue and white flowers float over clear, diamond-cut ground, within a deep blue-over-white-over-pink triple overlay. Top facet, with six large and twelve small side facets. Limited edition of 250; 130 made. Signature cane.

Diameter 3 1/8”

\$425 — 500

302 Perthshire Paperweights 1987 snowdrops double overlay faceted paperweight. Three white snowdrop flowers grow from stems, with green leaves, over clear ground. Red and white double overlay, with a top facet and spiral-cut sides. Signature cane at bottom of flower stem. Limited edition of 300; 294 made.

Diameter 2 3/16”

\$190 — 250

303 Perthshire Paperweights pink clematis and white star dust blossoms paperweight. A single dark pink clematis, with pink star dust millefiori stamens, blooms at the center of a prolific network of leafy vines shared by twelve round white star dust blossoms, over cobalt blue ground. Edition #24 of a limited edition. Signature/date cane.

Diameter 3”

\$190 — 250

304 Perthshire Paperweights 1993 pink clematis with an insect faceted paperweight. A single-tiered pink clematis, with a tuft of bright yellow stamens and two trios of green leaves, is visited by a striped, flying insect with a black upper body and white wings, over translucent blue ground. Six and one facets. Signature/date cane.

Diameter 2 13/16”

\$225 — 275

305 Perthshire Paperweights 1974 faceted dragonfly and bouquet paperweight. A dragonfly, with four latticinio wings, hovers above a pansy and two clematis blossoms, their stems tied with a yellow bow. Five and one facets, and clear, strawberry-cut ground. A “P” signature cane centers the pansy. Limited edition of 300.

Diameter 3 1/2”

\$375 — 475

306 Perthshire Paperweights 1973 miniature flower on clear ground with grid-cut base faceted paperweight. A flower, with five white and red petals, grows on a short green stem with a pair of leaves, on clear ground above a grid-cut base. Eight plus one facets. Limited edition of 600; 563 made. Signature cane in center of the flower.

Diameter 2 1/8”

\$110 — 150



307 Perthshire Paperweights 1984 pink flower double overlay faceted paperweight. A pink flower and two buds on a branching green stem rest on a spiral white latticinio cushion, on a clear ground, within a double overlay of ruby over white. One top facet and twenty four oval side facets. Limited edition of 300; 288 made. Signature cane on base.
Diameter 3" \$325 — 400

308 Perthshire Paperweights 1988 faceted amethyst double overlay Scottish thistle paperweight. A double pink Scottish thistle is encircled by three concentric rings of purple, yellow and blue complex millefiori, on a clear cushion encased within an amethyst and white double overlay. One top facet, six large and six small side facets. Limited edition of 400; 313 made. Signature cane in outer ring of canes.
Diameter 2 5/16" \$425 — 500

309 Perthshire Paperweights 1975 penguin blue-flash overlay faceted paperweight. Centered within the hollow center is a three-dimensional lampwork penguin, standing on an ice floe. Blue-flash overlay, with a top facet and two rows of side facets. Limited edition of 350; 316 made. Signature cane visible from base.
Diameter 3 1/8" \$275 — 325

310 Perthshire Paperweights 1985 Christmas crown paperweight. A picture cane of a red candle and green holly leaves crests a clear-encased crown of cascading, spaced red and green twists in alternation with ribbons of white latticinio. Limited edition of 300. Signature/date cane.
Diameter 2 7/8" \$225 — 275

311 Perthshire Paperweights 1972 pink flower in a stave basket miniature paperweight. A small six-petaled dark pink flower with a purple signature cane stamen, sits jauntily atop a curved pale green stem flanked by two dark green leaves, afloat within a purple stave basket. Limited edition of 1000.
Diameter 1 15/16" \$225 — 275

312 Perthshire Paperweights faceted millefiori inkwell. The base of the bottle and the stopper both contain a close packed arrangement of colorful complex canes, on cobalt blue ground. Multifaceted. "P" signature cane in the stopper. This design was made from 1969 through 1994.
Diameter 3 1/2", height 5 3/4" \$550 — 600

313 Perthshire Paperweights 1977 faceted yellow triple overlay anemone paperweight. A purple-rimmed white anemone blossom, with a "P" signature cane center, four green leaves and a stem, floats over clear star-cut ground within a yellow-over-white-over-pink triple overlay. Sixteen and one facets. Limited edition of 400; 347 made.
Diameter 2 15/16" \$325 — 400

314 Perthshire Paperweights 1979 "Sunflower" paperweight. A large central orange and yellow flower, with eleven cupped petals and a green and white complex cane stamen, is ringed by a garland of flowers represented by alternating golden and yellow complex canes, each supported by two green leaves, on burnt-orange ground. Limited edition of 303. Signature/date cane.
Diameter 3 1/16" \$325 — 400



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315 Caithness 1994 “Red Rose” faceted petite paperweight, by William Manson. A red lampwork rose, crested by two black-veined, green leaves, sits atop a delicate, curving stem shared by an additional three leaves, over translucent pale blue ground. Five and one facets. Limited edition of 150. Signature cane. Signed. *Diameter 2 3/16”* *\$130 — 180*

316 Caithness Glass 1990 “Blackberries and Ladybug” paperweight, by William Manson. A single branch of blackberries hugs a mossy green floor. Five striped, pale green leaves define the parameters of the design, one of them visited by a plump red and black ladybug. Four dimensional purple berries lean outward in opposing directions from the center. Edition #14 of a limited edition of 250; only 116 made. Signed. *Diameter 3”* *\$225 — 275*

317 Caithness Glass 1976 jasper ground butterfly paperweight, by Colin Terris. A butterfly, with gold body topped by a red head from which protrude two thin white antennae, has four painted wings of concentric red, white, blue and yellow, and flies over a turquoise jasper ground. Signed/dated “Sept. 1976”. Dedication on base reads “To Mr & Mrs Kapp”. *Diameter 3”* *\$225 — 275*

318 Caithness Glass 1990 “Fuchsias” and garland faceted paperweight, from the Whitefriars Collection, designed by Margot Thomson. Three pink fuchsia blooms hang from intersecting stems, framed by orange-centered white cogs, over a translucent purple ground. Eight and one facets and display facet. Edition #139 of a limited edition of 250. Signature cane. Signed. *Diameter 3 1/8”* *\$110 — 150*

319 Caithness Glass 1984 “Helter Skelter” millefiori abstract design paperweight, by Colin Terris. A variety of millefiori canes, some cogs and others complex canes, swirl near the surface of the clear dome, as in a tornado, above a translucent indigo ground surfaced by a vortex of air pearls. Signed/dated. *Diameter 3 1/8”* *\$70 — 100*

320 Caithness Glass 2000 “Mecca Millennium” paperweight. Six adjacent garlands of green star canes with blue and white centers surround a signature/date cane at the weight’s focus. An abstract nebular form within a bulb of spaced bubbles hangs chandelier-like from above. High pointed dome with large single facet to side, on green ground. Edition #38 of a limited edition of 100. Signed “Wm Morris” /dated. *Diameter 3 3/8”, height 3 3/4”* *\$110 — 150*

321 Caithness Glass (1998) “Castle in the Air” white and gold abstract design paperweight, by Colin Terris. An abstract representation of a castle, as a gold spattered white fortress with rising spires, appears to float in the sky amidst swirling air pearls. A white cloud, with vermilion colored beads, hides in a backdrop of translucent blue sky and floats behind the castle. Edition #489 of a limited edition of 750. Signed. *Diameter 3 1/8”* *\$130 — 180*

322 Caithness Glass (2000) “Moonlight Lily” full moon and pink water lily faceted paperweight, designed by Colin Terris, from the Monet Revisited Series. A delicate pink water lily floats on a blue-green pond, beneath a white full moon. Cobalt blue flash overlay with a front facet. Edition #120 of a limited edition of 250; 158 made. Signed. *Diameter 3 1/8”* *\$190 — 250*



323 Bridgeton Studios 1978 orange and white angel fish surface-design paperweight, by Chris Buzzini. An orange and white striped angel fish swims through gray waves and swirls as it approaches five long strands of brown seaweed with yellow cane blossoms and green leaves. The whole is set over a teal ground. Signed/dated.

Diameter 2 7/8" \$190 — 250

324 Caithness Glass (2001) "Vesuvius" abstract design pointed paperweight, by Colin Terris. An abstract representation of a volcanic eruption consists of a translucent yellow dome encased by a translucent indigo dome lined with diagonal strings of small air bubbles, further encased by a translucent and crackled magenta dome. All three domes are pierced at the top by a shooting air bubble and its magenta tail. Four facets make a sharp point above the air bubble. Edition #181 of a limited edition of 650. Signed.

Diameter 3", height 3 3/8" \$275 — 325

325 Unidentified maker 1999 green frog miniature paperweight. A dimensional green frog, straining upwards as if looking for the next fly, steadies itself atop a small, clear ground dome with a mottled blue and red frit floor. Illegible signature. Dated.

Diameter 1 7/8" \$60 — 80

326 Chinese 1993 painted design two cardinals hollow paperweight. Using a very difficult technique, two large cardinals have been painted into the interior of a hollow dome. They nest within thickets of green holly leaves and red berries, their red crests and black masks viewed once from the side and once straight on. A clear glass encasement wraps the painted dome. Signed "BYA" and dated.

Diameter 3 3/16" \$160 — 200

327 Baccarat 1974 faceted "Napoleon Bonaparte" sulphide paperweight. A white sulphide of Napoleon Bonaparte in profile is centered over a translucent ruby ground. Six and one facets. Limited edition of 2000. Acid-etched Baccarat insignia on the underside. Dated.

Diameter 2 3/4" \$70 — 100

328 Unidentified maker blue swirl abstract paperweight. A large bubble with a red floor and blue spiral sits at the center of a large blue spiral within a frosted clear ground paperweight with a large front facet.

Diameter 3 1/4" \$90 — 130

329 Chinese red peacock's tail sea shell paperweight. From a blue, yellow and white cluster of canes at the bottom representing the shell hinge, red and white feather-patterned canes radiate out, with alternating rows having spaced blue, green and white eye canes which create the illusion of shell scalloping, on a clear ground.

Diameter 3 1/4" \$50 — 70

330 Chinese nosegay on latticinio faceted paperweight. A direct imitation of a New England Glass Company nosegay, this very nicely done piece begins at the center with a cradle of four leaves trailing a single stem and cupping three small millefiori canes; one red, one blue and one yellow. Two spaced garlands frame the design, the first in alternating pink and blue complex canes and the second in a very pale lavender and white, all atop a white double swirl latticinio ground. Quatrefoil top faceting and alternating single circular facets with vertically stacked duos.

Diameter 2 7/8" \$160 — 200

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Participants are urged to read carefully the following explanation of the conditions of sale, which contains the terms on which L.H. Selman Ltd. conducts auctions.

Bidding

Bids may be placed by mail, telephone, fax, e-mail or on the web at www.selman.com/auction. Your bid is a contract to purchase the lot at the hammer price, plus commission. Bidding will continue until all under bidders tell us they no longer wish to bid. In the case of tie bids, the earliest bid received will be considered the high bid.

Bids must be made in the following increments:

Up to \$200:	\$10
\$200 to \$500:	\$25
\$500 to \$1,000:	\$50
\$1,000 to \$2,000:	\$100
\$2,000 to \$5,000:	\$250
\$5,000 to \$10,000:	\$500
\$10,000 and over:	\$1,000

All initial bids must be in hand by 5:00 p.m. cst on Monday, November 2nd, 2015. After that date, we expect bidders to contact us daily via phone, fax, e-mail, or web to check on the status of their bids. If you fail to contact us, you may be relinquishing your opportunity to raise your bid. Each lot will close when the top bidder is over the reserve and no other active bidders remain. All lots will be sold at one increment over the second-highest bid. L.H. Selman Ltd. reserves the right to refuse any and all bids, and has absolute discretion to settle any disputes.

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Estimates provided reflect current market trends. Use them as a guideline when placing your bids.

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Domestic items are shipped via FedEx 3-Day service at a charge of \$15 for the first paperweight, and \$5 for each additional paperweight in the same shipment. Signature is required for delivery. For shipments outside the United States the cost will be \$35 plus an additional \$5 for each additional weight. Price of shipping/insurance for oversized items will vary according to size and weight. Alternate shipping methods may be available, if desired.

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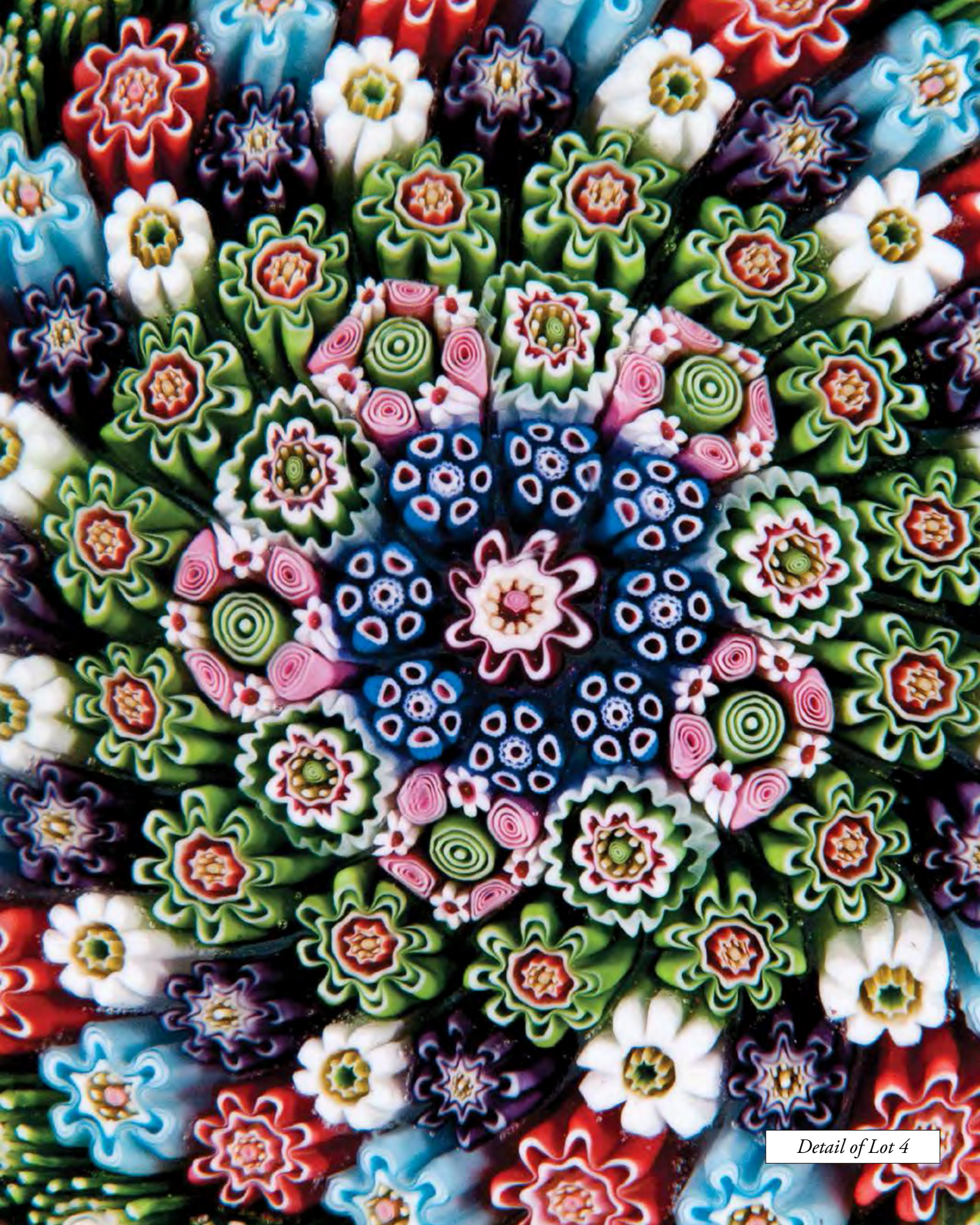
Upon the close of each lot, purchase is understood to be final. The buyer must notify L. H. Selman Ltd. of any discrepancy within 48 hours of receipt. All items have been carefully selected and described, but if you feel a lot has been misrepresented, requests for return will be handled on an individual basis. Returned merchandise will not be accepted without prior approval. In no event will L. H. Selman Ltd. incur liability beyond the purchase price of an individual lot.

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Detail of Lot 4



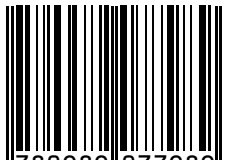
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